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Attorneys for Derrick Boseman and Kevin Boseman

SUPERIOR COURT OF THE STATE OF CALIFORNIA

COUNTY OF LOS ANGELES

CENTRAL DISTRICT – PROBATE DIVISION

In re:
ESTATE OF CHADWICK A.
BOSEMAN,

Deceased,

DERRICK BOSEMAN and KEVIN
BOSEMAN, assignees of LEROY AND
CAROLYN BOSEMAN,

Petitioners,

v.

TAYLOR SIMONE LEDWARD,
individually and as Administrator/Executor
of the Estate of Chadwick A. Boseman,

Respondent.

Case No. 20STPB08550

**PETITION FOR ORDER: 1) TO
SHOW CAUSE RE CONTEMPT
AGAINST TAYLOR SIMONE
LEDWARD; 2) COMPELLING
DISTRIBUTION OF ESTATE; 3) FOR
SUSPENSION AND REMOVAL OF
ADMINISTRATOR; 4) FOR AN
ACCOUNTING; AND 5) FOR
INJUNCTIVE RELIEF**

Date: **9/29/2026**
Time: **8:30AM**
Dept.: **240 600**
Judge: Hon. ~~Michael R. Powell~~

Petitioners Derrick Boseman and Kevin Boseman (“Petitioners”), as assignees of
Leroy Boseman (“Leroy”) and Carolyn Boseman (“Carolyn”), respectfully submit this
Petition for Order: 1) to Show Cause re Contempt Against Taylor Simone Ledward; 2)
Compelling Distribution of Estate; 3) For Suspension and Removal of Administrator; 4)
For An Accounting; and 5) For Injunctive Relief (the “Petition”), and allege on
information and belief the following:

1 **I. INTRODUCTION**

2 1. Petitioners' brother, Chadwick A. Boseman ("Decedent"), was a celebrated
3 playwright, filmmaker, and actor, perhaps best known for his performances as Jackie
4 Robinson in *42*, Thurgood Marshall in *Marshall*, and Prince T'Challa in *Black Panther*.
5 Tragically, Decedent passed away on August 28, 2020, leaving behind a sizable estate that
6 included residuals and royalties, rights to his image and intellectual property, investments,
7 insurance policies, personal property, and multiple bank accounts.

8 2. Because Decedent did not leave a will, his estate passed intestate to his
9 widow Taylor Simone Ledward ("Respondent") and his parents, Leroy and Carolyn.
10 Respondent inherited 50% of the estate and Leroy and Carolyn each inherited 25%. But
11 Respondent, who was also appointed as administrator, never fully distributed Decedent's
12 estate, nor has she petitioned for discharge in the several years since this Court's order for
13 final distribution. Instead, she continues to exercise complete control over his estate
14 without input from Leroy and Carolyn.

15 3. Therefore, as further explained below, Petitioners respectfully request that
16 this Court enter an order directing Respondent to show cause for why she should not be
17 held in contempt for disobeying the Court's order. Petitioners also ask that the Court
18 compel Respondent to distribute the remaining estate assets, provide a full accounting
19 with receipts for her time as administrator, and remove her from serving as administrator
20 going forward.

21 **II. PARTIES**

22 4. Petitioners incorporate Paragraphs 1 through 3 as though fully set forth
23 herein.

24 5. Petitioners are Decedent's brothers and assignees of Leroy's and Carolyn's
25 respective interests in the estate.

26 6. Respondent is Decedent's widow and administrator of his intestate estate.

27 **III. JURISDICTION AND VENUE**

28 7. Petitioners incorporate Paragraphs 1 through 6 above as though fully set

1 forth herein.

2 8. At the time of his death, Decedent was domiciled in Los Angeles County,
3 and probate proceedings were previously opened under the above captioned case number.
4 Therefore, jurisdiction and venue are proper in this Court pursuant to Probate Code
5 sections 7050 and 7051.

6 **IV. BACKGROUND FACTS**

7 9. Petitioners incorporate Paragraphs 1 through 8 above as though fully set
8 forth herein.

9 10. Decedent was first diagnosed with colon cancer in 2016 but kept his battle
10 private until his death. Only his closest friends and family were aware. Respondent
11 married Decedent on August 22, 2020, six (6) days prior to his death at home. Decedent
12 then died intestate on August 28, 2020.

13 11. Respondent was appointed administrator of the estate on November 19,
14 2020, and Letters of Administration were issued on December 3, 2020. On October 4,
15 2022, this Court issued an *Order on First and Final Report and Accounting of*
16 *Administrator; Waiver of Administrator's Commission for Ordinary Services, Petition for*
17 *Approval of Attorney's Fee and for Ordinary Services; and for Final Distribution* (the
18 "Order"). **Exhibit 1.**

19 12. According to the Order, Respondent then possessed \$3,829,708.78 in assets
20 belonging to the estate, and specifically identified the following assets reported in
21 Respondent's purported Final Account:

(1) Bank of America (cash):	\$151,558.15
(2) 100 shares of Chadwick Boseman, Inc.:	\$3,396,969.00
(3) Lincoln Life Long-Term Care Policy #MG10060641:	\$40,000
(4) City National Bank ("CNB") IRA Acct #98372410:	\$241,180.75
(5) Unclaimed Property:	\$0.88

27 13. The Order directed Respondent to distribute the Long-Term Care Policy to
28 Carolyn. The Order also directed Respondent to distribute 50% of the remaining assets to

Respondent, as Decedent's surviving spouse, and 25% each to Leroy and Carolyn as Decedent's father and mother.

14. Subsequently, Leroy and Carolyn each assigned their interests to Boseman Family LLC, an entity controlled by Petitioners.

15. Nearly four years later, Respondent has still not distributed the estate, nor has she filed a petition for discharge with receipts as required by Probate Code sections 11753 and 12250. Instead, Respondent continues to exert unilateral control over Decedent's estate, denying Decedent's family long overdue closure or participation in decision-making regarding matters affecting Leroy and Carolyn's interests in Decedent's estate. For example, Respondent created The Chadwick Boseman Foundation for the Arts on February 18, 2021. The foundation was established without the inclusion of Decedent's actual family. Instead, Respondent appointed herself as Chief Operations Officer and her associates as Secretary and Chief Financial Officer. **Exhibit 2.** Respondent also delegated control over valuable intellectual property rights to unauthorized third parties who are conducting business, ostensibly in the name of the estate, without authority or approval from Leroy, Carolyn, or their assignees.

16. Moreover, Respondent failed to fully account for Decedent's assets. In addition to the assets described in the Order, Decedent's estate includes royalties and residuals, image and intellectual property rights, real property, a previously undisclosed bank account at CNB, and other personal property. Respondent's lack of transparency creates the appearance that she is concealing assets from Decedent's family and from the Court.

V. RESPONDENT HAS DISOBEYED A LAWFUL ORDER OF THIS COURT

17. Petitioners incorporate Paragraphs 1 through 16 above as though fully set forth herein.

18. Code of Civil Procedure section 1209(a)(5), the general civil contempt statute, provides that the "[d]isobedience of any lawful judgment, order, or process of the court" is contempt of the authority of the court. It is well established that the Probate

1 Court has the power to compel obedience to its orders. Prob. Code § 800; Code Civ. Proc.
2 § 128(a)(4); *see also, Ex Parte Smith* (1878) 53 Cal. 204, 207-08 (“The executors hold
3 the property of the estate . . . for the creditors and heirs and others interested in the estate,
4 and . . . their obedience to the orders of the Probate Court may be compelled by
5 proceedings for contempt[.]”).

6 19. “The elements of proof necessary to support punishment for contempt are:
7 (1) a valid court order, (2) the alleged contemnor’s knowledge of the order, and (3)
8 noncompliance.” *In re Marcus* (2006) 138 Cal.App.4th 1009, 1014. A person guilty of
9 contempt may be fined up to \$1,000, imprisoned for up to five days, and “ordered to pay
10 to the party initiating the contempt proceeding the reasonable attorney’s fees and costs
11 incurred . . . in connection with the contempt proceeding.” Code Civ. Proc. § 1218(a).

12 20. The Court ordered Respondent to distribute Decedent’s estate nearly four
13 years ago. The Order was validly entered on October 4, 2022 by the Honorable Lee R.
14 Bogdanoff, Judge. Respondent undoubtedly knew about the Order, because it was
15 prepared by her own counsel. Yet, Respondent continues to hold estate assets — willfully
16 defying a clear directive from this Court.

17 21. First, Respondent never transferred the Lincoln Life Long-Term Care Policy
18 #MG10060641 to Carolyn. Petitioners, Carolyn, and their attorneys have made repeated
19 demands, to no avail, for Respondent to execute the appropriate documents giving
20 Carolyn ownership.

21 22. Second, Respondent’s actions have left Petitioner uncertain about whether
22 Decedent’s account at Bank of America and his CNB IRA (account ending -2410), which
23 both remain inexplicably open, were fully distributed by Respondent. Respondent has
24 refused to provide any statements that show the current contents of these accounts or
25 explain why they were not distributed. And more distressing, Petitioners have since
26 learned of the existence of an additional CNB account ending -0852 not previously
27 accounted for by Respondent, but Petitioners cannot determine the current status or
28 whether it was distributed by Respondent.

1 23. Third, Respondent failed to officially account for — and Petitioner cannot
2 tell if she fully distributed — numerous residual payments from SAG-AFTRA dating
3 between 2020 and the present. While some residuals have been distributed, Petitioners
4 cannot verify that all residuals have been without the Respondent providing a full
5 accounting and filing receipts with the Court.

6 24. Fourth, Petitioners identified unclaimed property belonging to Decedent
7 which Respondent never marshalled, accounted for, or distributed. These, like the
8 unaccounted-for bank accounts, should have been distributed to Decedent's heirs
9 according the Court's Order.

10 25. Finally, Respondent effectively failed to distribute Decedent's image and
11 intellectual property rights by exerting unilateral control. These rights properly belong to
12 Decedent's heirs but are ostensibly managed by Chadwick Boseman, Inc., a corporate
13 entity completely controlled by Respondent and through which she continues to profit
14 from Decedent's fame. Together, Petitioners hold fifty percent of Chadwick Boseman,
15 Inc., but Respondent has kept them in the dark regarding the company's status and
16 operations. Respondent has failed to account for and distribute three Merrill Lynch
17 accounts belonging to Chadwick Boseman, Inc., which contained nearly \$3 million at the
18 time of the Order. And, despite only owning half the shares, Respondent appointed herself
19 as the company's Chief Executive Officer, Chief Financial Officer, and sole Director
20 without holding any board meetings or conferring with Petitioners, who are the other legal
21 owners of Chadwick Boseman, Inc. **Exhibit 3.** Further, she has used her control over the
22 estate and the company to enter contracts regarding Decedent's image and intellectual
23 property without input from Carolyn, Leroy, or their assignees.

24 26. For example, Respondent entered a contract with Shakespeare's Globe,
25 through Decedent's former agent Michael Greene, for a production of Decedent's written
26 work "Deep Azure" that ran from February 7, 2026 through May 2, 2026. While
27 Petitioners were involved in the initial negotiations, they did not authorize Mr. Greene to
28 represent them or the estate, and the final contract differed substantively from what

1 Petitioners agreed. Under the original contract, 7% of the gross receipts were supposed to
2 be paid to Chadwick Boseman, Inc., but the final contract which Mr. Greene executed
3 without consulting Petitioners or their parents, instead provides for Mr. Greene to receive
4 7% of the net receipts. **Exhibit 4.** Petitioners were not consulted about these changes and
5 would not have agreed to proceeds that rightfully belong to the estate being diminished
6 and paid to a third-party. Similarly, Respondent and Petitioners negotiated a deal with
7 Words + Pictures Productions for a documentary about Decedent's life, but Respondent
8 entered a separate agreement which she has not provided to Petitioners. The nature of
9 Decedent's private battle with cancer meant that his seemingly sudden death at the height
10 of his fame shocked most of the outside world. As a result, the contemplated documentary
11 will garner immense interest from Decedent's millions of fans and attract significant
12 proceeds. However, without transparency, Petitioners do not know whether Respondent's
13 separate agreement is inequitable, adverse to, or conflicts with the estate's interests.

14 27. Respondent's agreements with Shakespeare's Globe and Words + Pictures,
15 and her continued unilateral control over Decedent's rights, exceeds her authority as
16 administrator. *See Aronson v. Bank of America Nat. Trust & Sav. Ass'n* (1941) 42
17 Cal.App.2d 710, 717-718 ("Aronson") (unlawful to exercise authority over estate assets
18 following distribution order except to deliver property to heirs). Worse, seeing their
19 brother's image and works manipulated to Respondent's benefit without their input or
20 consideration denies Petitioners and their parents overdue closure and causes them
21 continued emotional distress.

22 28. Petitioners have made multiple requests seeking to obtain information from
23 Respondent about her administration of the estate and distribution of assets, to no avail.
24 As a result, Petitioners respectfully request that this Court enter an order to show cause for
25 why Respondent should not be held in contempt for failure to obey the Court's Order.

26 29. Meanwhile, Respondent's misconduct is causing ongoing harm to
27 Petitioners and Decedent's elderly parents. By failing to distribute Decedent's estate,
28 Respondent deprives Leroy and Carolyn of financial assets at a vulnerable age when such

1 support is most critical. Moreover, the needless continuation of these proceedings denies
2 Decedent's family closure and causes emotional distress. Imagine flipping through the
3 channels and stumbling on a film starring your deceased son or brother, knowing that
4 someone you do not know or trust is profiting from his image without your input or
5 consent.

6 **VI. RESPONDENT MUST DISTRIBUTE ENTIRE ESTATE**

7 30. Petitioners incorporate Paragraphs 1 through 29 above as though fully set
8 forth herein.

9 31. "The personal representative is responsible for distribution of the property in
10 the estate in compliance with the terms of the court order for distribution." Prob. Code §
11 11750(a). Accordingly, "[a] distributee may demand, sue for, and recover from the
12 personal representative or any person in possession, property to which the distributee is
13 entitled." Prob. Code § 11750(b). A final distribution order "confirms the title which has
14 accrued under the law of descent, and is intended to be a final disposition of the entire
15 estate, so that nothing remains for the court to act upon; and there is nothing left for the
16 legal representative to do but to obey the decree and deliver the property. *Aronson, supra*,
17 42 Cal.App.2d at 717-718 (emphasis added).

18 32. It has been nearly four years since this Court entered its Order, which
19 included a decree for final distribution. Yet, as described above, Respondent refuses to
20 distribute the estate or provide documentation reflecting the current status of its assets. To
21 the extent Respondent will claim she already distributed the entire estate, she should have
22 already filed a petition for discharge with the appropriate receipts pursuant to Probate
23 Code section 12250. No such petition has been filed, and Respondent must obey the
24 Court's order and distribute all of Decedent's remaining assets.

25 **VII. THE COURT SHOULD SUSPEND AND REMOVE RESPONDENT AND** 26 **APPOINT JASON RUBIN**

27 33. Petitioners incorporate Paragraphs 1 through 32 above as though fully set
28 forth herein.

1 34. “Any interested person may petition for removal of the personal
2 representative from office. A petition for removal may be combined with a petition for
3 appointment of a successor personal representative[.]” Prob. Code § 8500(a). “Failure of
4 the personal representative to comply with [a final distribution order] is grounds for
5 removal from office.” Prob. Code § 12204. A personal representative may also be
6 removed if they have “wasted, embezzled, mismanaged, or committed a fraud on the
7 estate” or their “[r]emoval is otherwise necessary for protection of the estate or interested
8 persons.” Prob. Code § 8502. “The court may suspend the powers of the personal
9 representative and may make such orders as are necessary to deal with the property
10 pending the hearing” on this Petition. Prob. Code § 8500(b); see also Prob. Code § 9614
11 (“[T]he court may suspend the powers of the personal representative in whole or in part,
12 for a time, as to specific property or circumstances or as to specific duties of the office, or
13 may make any other order to secure proper performance of the duties of the personal
14 representative[.]”).

15 35. Respondent’s willful disregard for the Order is sufficient grounds for her
16 removal. Yet, her actions go beyond mere contempt for the Court. By holding herself out
17 as the sole authority over Decedent’s assets, she is defrauding anyone she contracts with
18 and puts those agreements at risk of rescission. Meanwhile, Petitioners are blocked from
19 pursuing lucrative business opportunities that might benefit Decedent’s elderly parents.
20 Her continued control over the estate also sows distrust among the beneficiaries and
21 harms the well-being of Decedent’s aging parents.

22 36. Moreover, Respondent is mismanaging estate assets. For example,
23 Respondent continued to list Decedent as the sole officer and director of Chadwick
24 Boseman, Inc. in its annual Statement of Information through 2023 — nearly three years
25 after his passing. **Exhibit 5**. And as of this filing, Respondent has yet to file the most
26 recent Statement of Information, which was due on October 31, 2025. This complete
27 failure to oversee the estate’s largest asset clearly shows, along with her disregard for the
28 Court’s Order, that she cannot be trusted with the continued administration of the estate.

1 37. Petitioners have identified Jason Rubin, a private professional fiduciary
2 (PFAC #417) and forensic accountant whose expertise will be essential to investigating
3 Respondent's mismanagement of the estate and marshaling any unaccounted-for assets.
4 Mr. Rubin's Consent to Act is attached as **Exhibit 6**.

5 38. Accordingly, Petitioners request that the Court suspend Respondent pending
6 her permanent removal and appoint Jason Rubin in her place.

7 **VIII. INJUNCTION AGAINST UNILATERAL CONTRACTS**

8 39. Petitioners incorporate Paragraphs 1 through 38 above as though fully set
9 forth herein.

10 40. "[U]pon a showing that . . . the estate will suffer great or irreparable injury,
11 the court may direct the personal representative to act or not to act concerning the estate."
12 Prob. Code § 9613(a).

13 41. Respondent and her agents have unilaterally entered final contracts that
14 substantially diverge from terms disclosed to and approved by Petitioners. On at least one
15 occasion, Respondent's agent agreed to reduce the estate's income by agreeing to change
16 the estate's share of theater revenue from 7% of gross receipts to 7% of net receipts. This
17 change was only disclosed to Petitioners after the fact. And now, Petitioners have reason
18 to fear Respondent's agreement with Words + Pictures conflicts with estate's interests.
19 Therefore, in order to prevent further malfeasance, Respondent must be enjoined from
20 entering finalized contracts without input and approval from Petitioners, and ordered to
21 provide Petitioners with copies of all finalized contracts.

22 **IX. ORDER TO FILE ACCOUNTING**

23 42. Petitioners incorporate Paragraphs 1 through 41 above as though fully set
24 forth herein.

25 43. Pursuant to California Probate Code §§ 10950 *et seq.* and 11642(a),
26 Petitioners request that the Court order Respondent to file a complete accounting of all
27 estate assets, income (including SAG-AFTRA residuals), disbursements, and currently
28 held assets from the date of her appointment through suspension, removal, or discharge.

Without such an accounting, Petitioners cannot fully assess the extent of Respondent's breach of fiduciary duty.

X. RESPONDENT MUST CALL A SHAREHOLDER MEETING

44. Petitioners incorporate Paragraphs 1 through 43 above as though fully set forth herein.

45. Respondent exerts complete control over Chadwick Boseman, Inc., despite only owning 50% of its shares. Respondent accomplished this corporate takeover by failing to hold any shareholder meetings in the four years since the Order was entered. Instead, Respondent unilaterally appointed herself as the sole director and officer without any notice to Leroy, Carolyn, or Petitioners. This deliberate and unauthorized assumption of exclusive corporate control over estate assets, without the knowledge or participation of the shareholders, constitutes a violation of California corporate governance requirements. *See* Corp. Code § 600(b) ("An annual meeting of shareholders shall be held for the election of directors on a date and at a time stated in or fixed in accordance with the bylaws.").

46. For that reason, Petitioners ask this Court to order Respondent to call a shareholder meeting within 30-days pursuant to Corporations Code section 600(c).

XI. NOTICE

47. Petitioners incorporate Paragraphs 1 through 46 above as though fully set forth herein.

48. The following persons are entitled to notice and will receive notice of this Petition as required by law:

Carolyn Boseman 1121 John's Ave. Belton, SC 29627	Leroy Boseman 1121 John's Ave. Belton, SC 29627
Kevin Boseman 2515 Glenwood Rd, Apt 5F Brooklyn, NY 11210	Derrick Boseman 1421 Burrows Ave. Murfreesboro, TN 37129
Taylor Simone Ledward c/o William C. George	Boseman Family LLC. c/o United States Corporation Agents Inc.

1	Burkhalter Kessler Clement & George LLP 340 N. Westlake Blvd., #110 Westlake Village, CA 91362	5865 Ridgeway Ctr Pkwy Ste 384 Memphis, TN 38120-4032
2	Chadwick Boseman, Inc. c/o Irina Nemirovskaya 16130 Ventura Blvd, Suite 380 Encino, CA 91436	

5 **PRAYER FOR RELIEF**

6 WHEREFORE, Petitioners Derrick and Kevin Boseman respectfully request that this
7 Court enter an ORDER as follows:

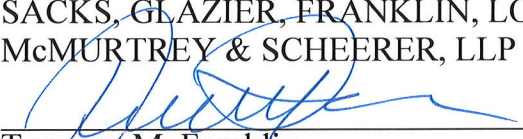
- 8 1. Finding that Respondent disobeyed this Court's Order dated October 2, 2022, and
9 order her to show cause why she should not be held in contempt;
- 10 2. Compelling Respondent to fully distribute Decedent's estate in the manner
11 provided in the Order;
- 12 3. Suspending Respondent as Administrator and appointing Jason Rubin as temporary
13 administrator pending resolution of this matter;
- 14 4. Permanently removing Respondent as Administrator and appointing Jason Rubin
15 as successor administrator;
- 16 5. Ordering Respondent to file a complete accounting of the Estate within 30 days;
- 17 6. Prohibiting Respondent from entering final contracts without Petitioners' approval
18 of all terms;
- 19 7. Compelling Respondent to provide copies of all contracts entered on behalf of
20 Decedent's estate;
- 21 8. Compelling Respondent to hold a meeting of the shareholders of Chadwick
22 Boseman, Inc. within 30 days of this Court's order;
- 23 9. For reasonable attorney's fees and costs incurred by Petitioners in preparing this
24 Petition; and
- 25 10. Ordering such other and further relief as this Court deems just and proper.

26 //

27 //

1 DATED: July 9, 2026

SACKS, GLAZIER, FRANKLIN, LODISE,
McMURTREY & SCHEERER, LLP


Terrence M. Franklin
Joshua M. LeVasseur
*Attorney for Derrick Boseman and Kevin
Boseman*

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I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed on July 12, 2026, at New York, New York.

Kevin Boseman
Kevin Boseman

EXHIBIT 1

EXHIBIT 1

EXHIBIT 1

Received: 9/19/2022 9:54 AM

BURKHALTER KESSLER CLEMENT & GEORGE LLP
WILLIAM C. GEORGE - CA SB#122583
340 N. WESTLAKE BLVD., #110
WESTLAKE VILLAGE CA 91362

805/373-1500; 805/373-1503 (fax)

Attorneys for Petitioner,
TAYLOR SIMONE LEDWARD, Administrator

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

ESTATE OF

CHADWICK A. BOSEMAN aka
CHADWICK AARON BOSEMAN

Deceased.

CASE NO.: 20STPB08550

ORDER ON FIRST & FINAL REPORT AND
ACCOUNTING OF ADMINISTRATOR; WAIVER
OF ADMINISTRATOR'S COMMISSION FOR
ORDINARY SERVICES; PETITION FOR
APPROVAL OF ATTORNEY'S FEE FOR
ORDINARY SERVICES; and FOR FINAL
DISTRIBUTION
(CPC §§1064, 6400, 10831, 10900 & 11640)

The FIRST & FINAL REPORT AND ACCOUNTING OF ADMINISTRATOR; WAIVER OF
ADMINISTRATOR'S COMMISSION FOR ORDINARY SERVICES; PETITION FOR APPROVAL OF
ATTORNEY'S FEE FOR ORDINARY SERVICES; and FOR FINAL DISTRIBUTION
(CPC §§1064, 6400, 10831, 10900 & 11640) filed by TAYLOR SIMONE LEDWARD ("PETITIONER"),
Administrator of the Estate CHADWICK A. BOSEMAN aka CHADWICK AARON BOSEMAN
("DECEDENT") came on regularly for hearing on August 31, 2022, at 8:30 a.m., in Department 29 of the Los
Angeles County Superior Court. The Honorable Lee R. Bogdanoff, Judge, presiding. The matter was supplemented
in response to probate notes. Burkhalter, Kessler, Clement and George, LLP, by William C. George, Esq., appeared
via LA Court Connect on behalf of Petitioner and Sacks, Glazier, Franklin and Lodise, by Terence M. Franklin, Esq.
personally appeared at the hearing.

After reviewing the petition and the supplement and after taking testimony, the Court finds that:

1. Due notice of the petition has been regularly given in the manner prescribed by law.
2. Decedent died intestate on August 28, 2020, a resident of the County of Los Angeles, State of California.
3. The petition and accounting cover the administration period of August 28, 2020, through and including January 31, 2022.
4. PETITIONER is the Decedent's surviving spouse and is the currently acting Administrator of Decedent's estate.
5. Letters of Administration were issued to PETITIONER on December 3, 2020, and since that date and at all times have been in full force and effect.
6. The administrator's fee was waived.
7. A reserve in the amount of \$60,000 was requested.
8. All allegations of the petition and supplement are true and correct.

IT IS SO ORDERED and adjudged that:

1. This First and Final Report, etc. covering the period of August 28, 2020, through and including January 31, 2022, is approved, allowed and settled as rendered, and that the Court determine that as of the close of the accounting period (January 31, 2022), PETITIONER had in her possession belonging to Decedent's estate the assets detailed below with a carry value of \$3,829,708.78, of which \$151,558.15 was cash held at Bank of America;

Bank of America (cash)	\$151,558.15
100 Shares Chadwick Boseman, Inc.	\$3,396,969.00
Lincoln Life Long-Term Care Policy #MG10060641 INSURED: CAROLYN BOSEMAN OWNER: CHADWICK BOSEMAN	\$40,000.00
<u>CNB IRA Acct.#98372410</u>	
Cash	\$5,938.77
491.771 shares Global Listed Real Estate Fund (BLRYX)	\$5,379.97

1	2625.929 shares City National Rochdale Fixed Income Fund	\$47,802.91
2	6774.761 shares City National Rochdale US Core Equity Fund	\$145,454.12
3	40 Ishares Russell 2000 ETF	\$9,985.00
4	496.454 shares Matthews Pacific Tiger Fund (MIPTX)	\$15,762.41
5	136.348 shares Sunbridge CAP EM<RGMKTS-INST	\$6,844.67
6	20 shares Vanguard Mid-Cap Value INDED	\$4,012.90

7
8 UNCLAIMED PROPERTY

8 Cash Equivalents
9 The Walt Disney Company PROPERTY ID #992287197 \$ 0.23

10 GEPCB LLC PROPERTY ID 9922 \$0.65

11 2. PETITIONER's waiver of the statutory fee for ordinary services rendered and to
12 be rendered to Decedent's estate is confirmed, accepted, and approved;

13 3. PETITIONER is authorized and directed to pay out of the funds of the estate to
14 BURKHALTER, KESSLER, CLEMENT & GEORGE, LLP the sum of \$51,949.94 for ordinary services
15 rendered and to be rendered to Decedent's probate estate;

16 4. PETITIONER is authorized and directed to retain out of the funds of the estate
17 the amount of \$60,000 as a reserve for the payment of unforeseen and/or closing expenses associated with
18 the administration of DECEDENT'S estate and is authorized and directed to distribute the unused portion
19 of the reserve, if any, to the intestate heirs in their proportionate shares as soon as reasonably possible;
20

21 5. PETITIONER is authorized and directed to distribute the LINCOLN LIFE Long-
22 term Care Policy #MG10060641 to CAROLYN BOSEMAN in addition to her 25% intestate interest in
23 Decedent's estate;

24 ///

25 ///

26 ///

27 ///

28

6. The petition for final distribution is granted and distribution of the property, as set forth in paragraph one (1) above, and all other property in which Decedent had an interest whether now known or hereafter discovered, shall be distributed as follows:

50% to TAYLOR SIMONE LEDWARD (Surviving Spouse)

25% to CAROLYN BOSEMAN (Mother)

25% to LEROY BOSEMAN (Father)



Lee R. Bogdanoff
Lee R. Bogdanoff
JUDGE

DATED: October 4, 2022

Honorable Lee R. Bogdanoff SA
Judge of the Los Angeles Superior Court

EXHIBIT 2

EXHIBIT 2

EXHIBIT 2



California Secretary of State Electronic Filing

FILED
Secretary of State
State of California

Corporation - Statement of Information

Entity Name: THE CHADWICK BOSEMAN FOUNDATION
FOR THE ARTS

Entity (File) Number: C4705607

File Date: 06/14/2021

Entity Type: Corporation

Jurisdiction: CALIFORNIA

Document ID: GU05151

Detailed Filing Information

1. Entity Name: THE CHADWICK BOSEMAN
FOUNDATION FOR THE ARTS
2. Business Addresses:
 - a. Street Address of Principal
Office in California: 1465 TAMARIND AVE
LOS ANGELES, California 90028
United States of America
 - b. Mailing Address: 1465 TAMARIND AVE
LOS ANGELES, California 90028
United States of America
3. Officers:
 - a. Chief Executive Officer: TAYLOR SEMONIE BOSEMAN
1465 TAMARIND AVE
LOS ANGELES, California 90028
United States of America
 - b. Secretary: LOGAN COLES
1465 TAMARIND AVE
LOS ANGELES, California 90028
United States of America

Document ID: GU05151



California Secretary of State Electronic Filing

Officers (Cont'd):

c. Chief Financial Officer:

KAMILAH FORBES
1465 TAMARIND AVE
LOS ANGELES, California 90028
United States of America

4. Agent for Service of Process:

ANNA VOLKOFF
16130 VENTURA BOULEVARD SUITE 480
ENCINO, California 91436
United States of America

By signing this document, I certify that the information is true and correct and that I am authorized by California law to sign.

Electronic Signature: H. Glenn Sterling

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Document ID: GU05151

EXHIBIT 3

EXHIBIT 3

EXHIBIT 3



BA20241975678



STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
CORPORATION

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: BA20241975678

Date Filed: 11/7/2024

B3179-5379 11/07/2024 12:46 PM Received by California Secretary of State

Entity Details			
Corporation Name	CHADWICK BOSEMAN, INC.		
Entity No.	3164914		
Formed In	CALIFORNIA		
Street Address of Principal Office of Corporation			
Principal Address	16130 VENTURA BLVD 380 ENCINO, CA 91436		
Mailing Address of Corporation			
Mailing Address	16130 VENTURA BLVD 380 ENCINO, CA 91436		
Attention	IRINA NEMIROVSKAYA, CPA		
Street Address of California Office of Corporation			
Street Address of California Office	16130 VENTURA BLVD STE 480 ENCINO, CA 91436		
Officers			
Officer Name	Officer Address	Position(s)	
+ TAYLOR S LEDWARD-BOSEMAN	16130 VENTURA BLVD #380 ENCINO, CA 91436	Chief Executive Officer, Chief Financial Officer, Secretary	
Additional Officers			
Officer Name	Officer Address	Position	Stated Position
None Entered			
Directors			
Director Name	Director Address		
+ TAYLOR S LEDWARD-BOSEMAN	16130 VENTURA BLVD. #380 ENCINO, CA 91436		
The number of vacancies on Board of Directors is: 0			
Agent for Service of Process			
Agent Name	IRINA NEMIROVSKAYA		
Agent Address	16130 VENTURA BLVD 380 ENCINO, CA 91436		
Type of Business			
Type of Business	ENTERTAINMENT/ACTOR		
Email Notifications			
Opt-in Email Notifications	No, I do NOT want to receive entity notifications via email. I prefer notifications by USPS mail.		
Labor Judgment			

No Officer or Director of this Corporation has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal therefrom is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm that the information herein is true and correct and that I am authorized by California law to sign.

Anna Vainshtein

Signature

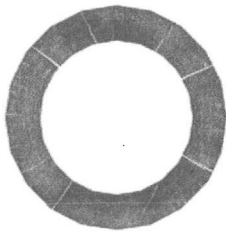
11/07/2024

Date

EXHIBIT 4

EXHIBIT 4

EXHIBIT 4



Shakespeare's Globe
21 New Globe Walk
Bankside, London
SE1 9DT
+44 (0)20 7902 1400
shakespearesglobe.com

The Shakespeare Globe Trust
A limited company registered
in England No. 1152238 and a
registered charity No. 266916

Writer's Agreement – Licence

THIS AGREEMENT is dated 27 January 2025

BETWEEN:

- (1) **THE SHAKESPEARE GLOBE TRUST** (the **SGT**) OF 21 New Globe Walk, Bankside, London SE1 9DT.
- (2) **The Estate of Chadwick A. Boseman** (the Licensor), care of Greene & Associates Talent Agency, 1327 Ocean Ave #b, Santa Monica, California 90401 (the Agent).

BACKGROUND:

- (A) The Licensor is the owner of the rights in the play titled **Deep Azure** (the **Play**) written by Chadwick Boseman (the **Writer**)
- (B) The SGT wishes to produce and present a production of the Play and the Licensor has agreed to grant the SGT a licence to produce and present the Play on the terms and conditions set out in this Agreement.

IT IS AGREED:

1. Definition

- 1.1 In this Agreement the following terms shall be defined as follows:

Act means the Copyright, Designs and Patents Act 1988.

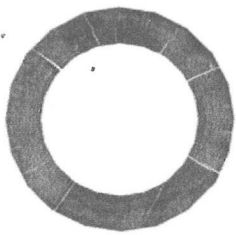
Advance has the meaning given in the Schedule.

Agent has the meaning given in clause 17.

English Speaking World: means all countries in the world where English is the first language or used as an official language except the United Kingdom and North America.

Event of Force Majeure means in relation to either party, a circumstance beyond the reasonable control of that party, including an act of God, compliance with any law or governmental order rule regulation or direction, war, riot, terrorist acts or the threat of terrorist acts, industrial dispute, protest, tempest, epidemic, explosion, civil commotion or insurrection, royal demise, malicious damage, fire, flood, accident, storm and breakdown of property and equipment belonging to the SGT.

Net Box Office Receipts means the actual box office receipts from the sale of seats or admission in respect of each public performance of the Production to the paying public after the deduction of third-party actual group sales and agency commissions, and actual credit card commissions, fees, discounts and any tax (including Value Added Tax) (provided all such deductions shall be reasonable and in line with industry practice).



Licence Period has the meaning given in the Schedule.

Media means any and all media whether now existing or devised at any time in the future, including television, radio, video, cinematograph films, audio, online and digital distribution and broadcasts.

Non-English Speaking World: means all countries in the world where English is not the first language or used as an official language.

North America means the United States of America and Canada.

Option has the meaning given in clause 7.1.

Option Fee means a fee in the applicable sum set out in the Schedule.

Option Extension Fee means a fee in the applicable sum set out in the Schedule.

Press Performance means the press night performance of the Production.

Production means the SGT's production of the Play.

Royalties means royalties payable to the Licensor in accordance with clause 4.1.

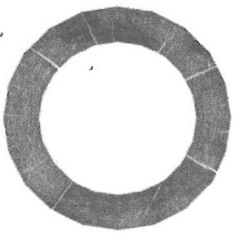
Screen Rights means the right to produce, distribute, broadcast, exhibit and otherwise exploit anywhere in the world: (i) one or more feature films based on the Play and primarily intended for initial theatrical distribution; and/or (ii) a television programme or series of television programmes based on the Play by any and all forms of television distribution whether now existing or developed in the future, and all allied and ancillary rights to any of such rights.

Territories means the United Kingdom, North America, the English Speaking World and the Non-English Speaking World.

Venue has the meaning given in the Schedule.

West End of London means the following list of theatres under the rules of the Society of London Theatre:

Adelphi, Aldwych, Ambassadors, Apollo, Apollo Victoria, Cambridge, Coliseum Covent Garden, Criterion, Dominion, Donmar Warehouse, Drury Lane, Duchess, Duke of York's, Fortune, Garrick, Gielgud, Gillian Lynne, Haymarket, His Majesty's, Harold Pinter, Lyric, Noel Coward, Novello, Old Vic, Palace, Palladium, Peacock, Phoenix, Piccadilly, Playhouse, Prince Edward, Prince of Wales, Sadlers Wells, Savoy, Shaftesbury, Sondheim, St Martin's, Trafalgar, Vaudeville, Victoria Palace and Wyndhams.



SGT, as specified herein and which shall be paid on the Licensor's signature of this agreement.

3. Licence

3.1 In consideration of the Advance, the Licensor hereby grants to the SGT the exclusive rights to produce and present the first-class UK premiere performance of the Play professionally on the live stage in the English language at the Venue (excluding the West End of London) and a run of not less than 48 performances at the Venue during the Licence Period subject to the terms and conditions of this Agreement.

3.2 The SGT may sub-license its rights under clause 3.1 to any wholly owned subsidiary of the SGT, provided that the SGT shall remain liable to the Licensor for any act or omission of any such sub-licensee.

3.3 The Licensor shall not grant any rights to any third party to present the Play on the live stage anywhere in the UK or any of the other Territories which are subject to the Option during the period from the date of this Agreement until the later of the expiry of the applicable Option in the applicable Territory or, if the applicable Option is exercised, until the expiry of the SGT's rights under any licence agreement in respect of Territory entered into between the Licensor and the SGT pursuant to clause 7.6; provided that notwithstanding the foregoing, SGT acknowledges and agrees that Licensor has previously granted Howard University the right to a perform a production of the Play prior to January 18, 2026 during one (1) run of four (4) weeks at the Washington DC Kennedy Center or a theatre of similar stature in the Washington DC metropolitan area (Washington DC, Northern Virginia and Maryland).

4. Royalties

4.1 In consideration of the licence granted under clause 3.1, the SGT shall pay to the Licensor royalties at the rate of 7% of Net Box Office Receipts in respect of performances at the Venue.

4.2 All Royalties payable shall be applied to recoupment of the Advance, such that no further Royalties shall be due to the Licensor until the full amount of the Advance has been recouped.

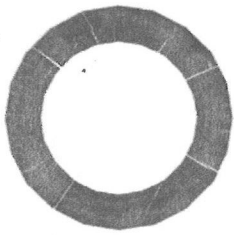
4.3 Royalties shall be payable to the Licensor in respect of performances presented under clause 3.1 not later than 28 days after the end of the Licence Period.

4.4 The SGT shall provide to the Licensor when making payment of Royalties a full statement of account, together with a statement of the Net Box Office Receipts certified by the SGT. Royalties will be calculated based on the exchange rate as on the date of the final performance.

5. Production

Consultation

5.1 The Licensor shall have the right to be meaningfully consulted over the choice of



Production of the Play, and such approval not to be unreasonably delayed. For the avoidance of doubt, the Licensor has already approved **Tristan Fynn-Aiduenu** as the production's Director and Becky Paris, Head of Casting at SGT, as the in house Casting Director, and that final casting decisions sit with them, in accordance with UK Equity rules on casting.

Alterations

5.2 Subject to the prior written consent of the Licensor and to the remainder of this clause 5.2, the SGT shall have the right to make edits, adaptations, and modifications to the Play as necessary for its production. Such edits shall not alter the original meaning, intent, or essential themes of the Play. All proposed edits, adaptations and modifications shall be presented in writing to the Licensor for prior written approval. The Licensor agrees to review such proposed changes promptly and in good faith and to respond to any request within (a) 7 days during the period from the date of this Agreement until the start of rehearsals for the Production, (b) 48 hours during rehearsals and (c) within 24 hours during preview performances of the Production. Upon receiving written consent from the Licensor, SGT may proceed with the approved modifications solely for the purpose of the Play's staging at SGT venues. If no response is received within the above periods the SGT will proceed as if agreed. No modifications shall affect the ownership or copyright of the original Play, which shall remain with the Licensor. The Licensor shall not unreasonably withhold consent to any such changes that are necessary to avoid involving the SGT in legal action or reputational risk, provided that the SGT consults meaningfully with the Licensor in relation to any such changes and has disclosed to the Licensor the legal advice on which the proposed changes are based.

5.3 Any changes made by any person to the Play shall be deemed to be a part of the Play and shall accrue to the copyright of the Play and become the sole property of the Licensor.

Credits

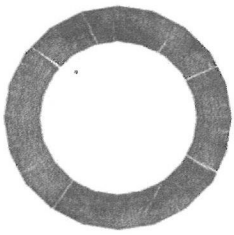
5.4 The SGT shall credit the Writer in all programmes, posters and publicity material (including online materials), and other marketing materials whenever and wherever the title of the Play appears.

5.5 The Writer's credit shall be in type, size and prominence no less than the greater of (i) the type, size and prominent accorded to the director and leading actors of the Play, or (ii) 50% of the size of the title of the Play, and shall be in the following form:

Deep Azure
By Chadwick Boseman

5.6 Should the SGT produce a programme for the Play:

- a. the SGT shall include a biography of the Writer (in a form approved by the Licensor or the Agent). For clarity, any photograph of the Writer included in the



programme or any other publicity materials shall be subject to the Licensor's prior written approval.

- b. The Licensor shall be consulted on text of programme editorial content.
- c. The SGT agrees to display a copyright notice naming the Licensor as the owner of the Play in the program for the Production.

Publicity

5.7 In relation to the production of the Play, the Licensor shall have the right to meaningful consultation in respect of the following elements of publicity and advertising:

- (a) production image and artwork;
- (b) text of leaflet copy and press copy issued by the SGT.

The Licensor agrees to respond within 5 business days (reducible to 2 business days in the event of any exigency that is notified to the Licensor in writing) where practicable.

Seats

5.8 Eight complementary tickets will be provided to Licensor for all of the previews of the Production and, subject to availability, any performance of the Play presented by the SGT at the Venue after the Press Performance.

5.9 The SGT shall provide eight complimentary tickets for the Licensor for the Press Performance of the Play at the Venue as detailed in Appendix 1: Schedule.

5.10 The SGT shall hold four seats for each performance of the Play for purchase by the Licensor at any time until 48 hours before any performance as part of the SGT's standard house seat allocation, subject to the SGT's rules for reserving and disposing of this allocation.

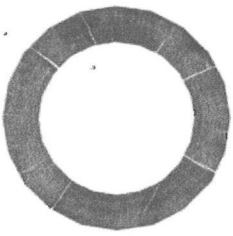
Copies

5.11 The SGT shall have the right to make as many copies of the script of the Play as required for the purposes of the Production, such copies to remain the property of the SGT. For the avoidance of doubt, such copies are not to be made available for sale.

5.12 If requested by the Licensor, the SGT shall provide the Licensor with the final performance script as used for the prompt copy.

Play text

5.13 If the text of the Play is published in accordance with an agreement between Licensor and a publisher, the Licensor shall negotiate directly with the publisher any commission due to the Licensor in respect of sales of play texts at the Venue. For clarity, SGT does not have the right to publish the text of the Play.



6. Copyright

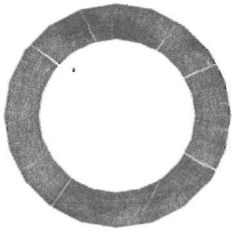
- 6.1 The copyright in the Play shall remain the property of the Licensor and no rights are granted to the SGT other than those expressly set out in this Agreement.
- 6.2 In accordance with section 78(2) of the Copyright, Designs and Patents Act 1988 the Licensor asserts their moral right for the Writer to be identified as the author of the Play. The SGT acknowledges the so called 'moral rights' of the Writer under Chapter IV of the Act.
- 6.3 The licence granted under this Agreement does not include the rights in any song, music and/or recording included in the Play and the SGT shall be responsible for clearing all necessary rights in such song, music or recording as required for the Production.
- 6.4 Upon SGT's request following signature of this Agreement, the Licensor will notify the SGT in writing of any third party copyright material included in the Play and the parties will agree who shall be responsible for obtaining any necessary rights in such material subject to clause 6.5.
- 6.5 The SGT will not be obliged to obtain any rights referred to in clauses 6.3 or 6.4 if such rights cannot be obtained within the budget for the Production and in this event the SGT may propose alternative modifications to the Play, which shall be subject to Licensor's prior written approval (subject to the approval timeframes set forth in clause 5.2). The Licensor agrees to consider in good faith appropriate changes to the Play to omit the applicable song, music, recording or other third party copyright material.
- 6.6 In no event will the SGT be responsible for clearing the rights in any third party copyright material for the purposes of the publication of the play text of the Play by Licensor.

7. Options

- 7.1 In consideration of the Advance, the Licensor hereby grants to the SGT the exclusive Option to acquire the exclusive right to present and perform the Play in any or all of the following Territories subject to the terms of this clause 7 (each an **Option**) and provided that the Play shall be presented in substantially the form of the SGT's original Production:

- (a) West End of London; and/or
- (b) North America; and/or
- (c) English Speaking World for productions in the English language; and/or
- (d) Non-English Speaking World for productions in the English language, including, for example, at festivals.

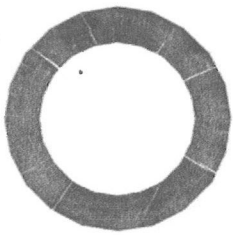
- 7.2 If the SGT wishes to exercise any of the Options, the SGT shall serve written notice on the Licensor at any time on or before the expiry of the period of six months from the first public performance of the Play by the SGT and pay to the Licensor the applicable Option Fee



- 7.3 SGT may extend the date by which the Options for each of the West End of London and/or North America must be exercised for a further period of one year following expiry of the period referred to at clause 7.2 by serving written notice on the Licensor, together with payment of the applicable Option Extension Fee.
- 7.4 The Option Fee(s) shall be treated as non-returnable advances against royalties and the Option Extension Fees shall be non-returnable and not on account of royalties.
- 7.5 Each Option is separate and may be exercised independently by the SGT.
- 7.6 If the SGT exercises an Option, the parties will enter into a separate licence agreement for the applicable Territory to be negotiated by the parties in good faith and in line with industry practice. Any such licence agreement shall include the right to sub-license, provided that (i) the sub-licensee is presenting substantially the SGT's original Production; (ii) the Licensor is consulted in relation to any proposed sub-licensing; (iii) the Licensor has the right to approve the sublicensee and the form of sub-licence and (iv) the SGT shall remain liable to the Licensor for any acts or omissions of any sublicensee. The contract for a production of the Play on Broadway shall be in line with the Approved Production Contract.
- 7.7 If the parties have not entered into a licence negotiation in respect of the applicable Option or agreed upon the licence agreement terms within 90 days of the date of exercise of the Option (or such later date as the parties may agree in writing), such Option shall lapse and all rights in respect of such Option shall revert to the Licensor without any further obligation to the SGT.
- 7.8 The royalty applicable to any licence agreement entered into following the exercise of any Option shall be negotiated in good faith by the parties in line with industry practice at the date of exercise of the Option.

8. Accounting and Payment

- 8.1 All invoices in respect of payments due to the Licensor under this Agreement shall be submitted by email to theatre.finance@shakespearesglobe.com. All payments shall be made by BACs to the bank account set out in the Schedule.
- 8.2 All sums in this Agreement are exclusive of VAT which shall (if applicable) be payable in addition, subject to submission of a valid VAT invoice.
- 8.3 The Licensor shall on request be entitled to audit on reasonable notice during normal business hours no more than once in any 12 month period all books of accounts and other records in the SGT's possession relating exclusively to sums payable by the SGT under this Agreement, subject always to clause 18 (Confidentiality, Events and Press).
- 8.4 If any audit under clause 8.3 reveals an underpayment, the SGT shall promptly pay to the Licensor a sum in the amount of the underpayment together with



interest in accordance with clause 8.5 and if the underpayment is 5% or more, the SGT shall reimburse to Licensor the reasonable costs of such audit.

8.5 If the SGT fails to make any payment due to Licensor under this Agreement by the due date for payment, then the SGT shall pay interest on the overdue amount at the rate of 4% per annum above Bank of Scotland's base rate from time to time. Such interest shall accrue on a daily basis from the due date until actual payment of the overdue amount, whether before or after judgment. The SGT shall pay the interest together with the overdue amount.

9. Recordings, Reserved Rights and Restrictions

9.1 The Licensor reserves all rights not expressly licensed to the SGT under this Agreement, including without limitation all Screen Rights, subject to the remainder of this clause 9. No rights to create any merchandising or commercial tie-ins are granted hereunder and any rights for the SGT to produce and sell merchandise connected to the Production shall be subject to a separate written agreement to be negotiated in good faith between the parties. Further, no rights to create, produce, stage and/or perform remakes, sequels, prequels, spin-offs, revivals and/or any other derivatives of the Play are granted hereunder but excluding for the sake of clarity the right for the SGT to present and perform the Play substantially in the form of the SGT's original production of the Play pursuant to any licence agreement entered into by the parties following the exercise of any Option pursuant to clause 7.6. The SGT acknowledges that it shall not acquire any rights to derive revenue from any reserved rights as a result of the license set forth herein.

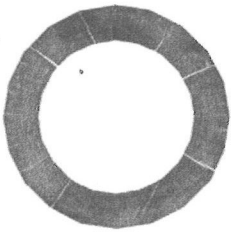
9.2 Notwithstanding the foregoing, the SGT may make or arrange for audio, visual or audio-visual recordings of any rehearsal or performance of the Production solely for promotional (including use in electronic press kits (EPKs)), educational and archive purposes or for the purpose of understudy, transfer or re-rehearsal work or for work preparatory to sign language interpreted, audio-described, captioned or relaxed performances, provided that: (i) under no circumstances shall any such recording be commercially exploited; (ii) any such recording is clearly marked as not being for commercial exploitation; (iii) promotional recordings shall be limited to 4 minute clips and (iv) access to any archival recording is permitted only to bona fide scholars or theatre practitioners for private study.

10. Warranties

10.1 The Licensor warrants, represents and undertakes to the SGT that:

(a) the Writer is the sole author of the Play and the Licensor is the legal and beneficial owner with full title guarantee of the copyright in the Play throughout the world in all languages;

(b) there is no actual or to the best of the Licensor's knowledge and belief (having made all due and reasonable enquiry) potential claim, interest, proceeding, arbitration or litigation that might prejudice the exercise of the rights granted under this Agreement.



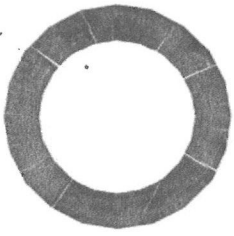
- (c) the Play is original and the exercise of the rights granted under this Agreement will not infringe or make unauthorised use of the copyright or to the best of the Licensor's knowledge and belief (having made all due and reasonable enquiry) any other rights of any third party;
- (d) copyright in the Play subsists or may be acquired in all parts of the world whose laws provide for copyright protection and the Licensor will not at any time knowingly do or omit to do or authorise anything in relation to the Play whereby the subsistence of copyright in the Play (or any part of such copyright) may be lost, destroyed or otherwise impaired;
- (e) the Licensor has the right and authority to enter into this Agreement and to grant to the SGT the rights granted under this Agreement and neither the Licensor nor any third party authorised by the Licensor has previously assigned or granted or in any way encumbered such rights so as to derogate from the grant of rights under this Agreement and the Licensor shall not do so after the date of this Agreement; and
- (f) to the best of the Licensor's knowledge and belief (having made all due and reasonable enquiry) the Play does not contain any malicious falsehood or any matter that is defamatory, obscene or likely to incite religious hatred or be in contempt of court, in contravention of the Official Secrets legislation, in breach of privacy or confidence or any other third party right or otherwise illegal.

11. Indemnity

- 11.1 The Licensor hereby indemnifies and undertakes to keep the SGT fully and effectively indemnified from any against any and all losses, costs, actions, proceedings, claims, damages, demands, expenses (including reasonable outside legal costs and expenses) and liability suffered or incurred by the SGT or any compensation paid or agreed to be paid by the SGT to any third party in respect of any breach, non-performance or non-observance by the Licensor of any of its obligations, representations, warranties and/or undertakings under this Agreement.
- 11.2. The SGT hereby indemnifies, defends and undertakes to keep the Licensor fully and effectively indemnified from any against any and all losses, costs, actions, proceedings, claims, damages, demands, expenses (including legal costs and expenses) and liability suffered or incurred by the Licensor or any compensation paid or agreed to be paid by the Licensor to any third party in respect of any breach, non-performance or non-observance by the SGT of any of its obligations, representations, warranties and/or undertakings under this Agreement and in respect of the SGT's productions of the Play and/or the SGT's development, advertising, marketing and exploitation thereof except where any of the foregoing arises as a result of any breach, non-performance or non-observance by the Licensor of any of its obligations, representations, warranties and/or undertakings under this Agreement.

12. Termination

- 12.1 The non-defaulting party may terminate this Agreement with immediate effect at any time by giving written notice to the other party if the other party is in



material breach of this Agreement which is either irremediable or, if remediable, the other party has failed to remedy the breach within 10 days of written notice specifying the breach and the steps required to remedy it.

12.2 The SGT may terminate this Agreement with immediate effect at any time by giving written notice to the Licensor, if the Licensor in any way disparages the SGT, the Play or the Production.

12.3 Any termination of this Agreement (however caused) by either party shall not affect any rights or liabilities of either party that have accrued prior to the date of termination.

12.4 In the event of the termination of this Agreement for whatever reason:

- (a) all rights granted to the SGT under this Agreement shall be terminated and the SGT shall have no further right to exploit the Play or Production in any manner whatsoever; and
- (b) all clauses that need to survive termination to give effect to their meaning shall survive termination, including clauses 4, 6, 8, 9, 11, 14, 16, 17, 18, and 19.

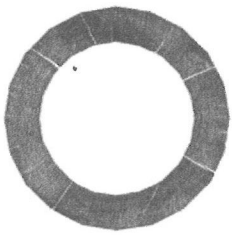
13. Force Majeure

13.1 Neither party shall be deemed to be in breach of this Agreement or otherwise liable to the other party for any failure or delay in performance by it of any of its obligations under this Agreement to the extent that such delay or non-performance results from an Event of Force Majeure and, if the SGT is affected by an Event of Force Majeure, the Licence Period shall be deemed to be extended by a period equal to any delay caused by the applicable Event of Force Majeure, provided that each party shall co-operate with the other in good faith in order to agree alternative means of performance wherever possible.

13.2 If an Event of Force Majeure continues for a period of thirty (30) or more consecutive days, the party not subject to the Event of Force Majeure may terminate this Agreement immediately upon provision of notice in writing to the other party. Neither party shall have any liability to the other party in respect of the termination of this Agreement due to an Event of Force Majeure, but any rights and liabilities that accrued prior to termination shall continue to subsist. The terms of clause 12.4 above shall apply to any such termination.

14. Non-exercise of Rights

The SGT is not obliged to exercise any rights granted to it under this Agreement. If the SGT fails to present the Production or curtails the presentation of the Production, the Licensor agrees not to make any claim against the SGT for the loss of opportunity to enhance the Licensor's reputation or any other loss, damage or compensation.



15. Cancellation

15.1 In the event that the Production is abandoned or cancelled after the date of this Agreement but before the press night for the Production:

- (a) this Agreement shall be deemed terminated and the terms of clause 12.4 shall apply;
- (b) the SGT shall pay to the Licensor any sums accrued and due pursuant to clause 4 up to the date of abandonment or cancellation; and
- (c) the SGT shall have no liability to make any further payments to the Licensor in respect of the Production or its abandonment or cancellation except with respect to the clauses that survive pursuant to clause 12.4 (e.g. indemnity).

16. Confidentiality, Events and Press

16.1 The Licensor agrees not at any time to disclose to any person (except to the Licensor's professional representatives or advisers or as may be required by law or by any legal or regulatory authority) any confidential information concerning the Production, the Play or the business or affairs of the SGT.

16.2 The Licensor will not issue any announcement or press release or give any interview concerning the subject matter of this Agreement, the SGT, the Play or any related matter without the prior approval of the Communications Department of the SGT as to its contents, except that following the public announcement of the Production by the SGT, the Licensor's representatives may make minor incidental references to the Production and fact that the Licensor is licensing the rights in the Play to the SGT.

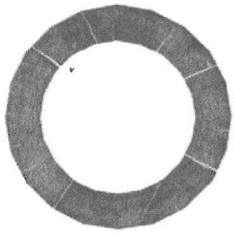
17. Agent

The Licensor confirms that Greene & Associates Talent Agency, 1327 Ocean Ave #b, Santa Monica, California 90401, is the Licensor's agent (the **Agent**), that any notices or other information to be provided under this Agreement may be delivered to the Agent and that all amounts payable under this Agreement will be paid to the Agent whose receipt will be a good and valid discharge to the SGT of its obligations to the Licensor.

18. Authority and Status

18.1 The Licensor agrees to indemnify and keep the SGT indemnified against and in respect of:

- (a) any income tax, National Insurance and Social Security contributions and any other liability, deduction, contribution, assessment or claim arising from or made in connection with the performance of the Licensor's services pursuant to this Agreement or the payment of any fees, royalties or other sums to the Licensor; and
- (b) all reasonable costs, expenses (including the SGT's legal or other professional fees) and any penalty, fine or interest incurred or payable by the

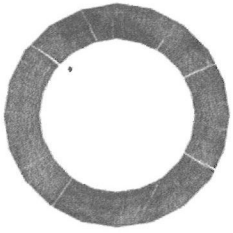


SGT in connection with or in consequence of any such liability, deduction, contribution, assessment or claim.

- 18.2 The Licenser agrees that the Licenser will not have the authority to act, or make any commitment, on behalf of the SGT.
- 18.3 The Licenser agrees when required by the SGT promptly to provide the SGT with such documentation, as the SGT may require to confirm that the Licenser is entitled to provide the Licenser's services under this Agreement in the United Kingdom.
- 18.4 The Licenser will not make any use of the SGT name or logo in connection with the Writer's work without the prior written approval of the SGT.

19. Various

- 19.1 References to clauses, the Schedule and parties are references to the clauses, the Schedule of and parties to this Agreement.
- 19.2 Any phrase in this Agreement introduced by the terms 'including', 'include', 'in particular' or any similar expression shall be construed as illustrative and shall not limit the sense of the words preceding or following these terms.
- 19.3 The headings in this Agreement are for convenience only and will not affect the interpretation of this Agreement.
- 19.4 This Agreement is specific to the Licenser and may not be assigned, sublicensed or transferred in any way without the prior written consent of the SGT.
- 19.5 The Licenser shall at the request and expense of the SGT at any time (including after termination or expiry of this Agreement) execute all such documents and do such other acts or things consistent with this Agreement as may be necessary to confirm to the SGT or its successors in title or licensees any rights granted under this Agreement.
- 19.6 Any notice given under this Agreement will be in writing and will be delivered personally or sent by first class post (or international equivalent) or by email to the party due to receive the notice, at that party's address set out at the beginning of this Agreement (or any other address notified to the other party in writing from time to time). A copy of all notices to Licenser shall be sent to: Ziffren Brittenham LLP, 1801 Century Park West, Los Angeles, CA 90067, Attn: Julian Zajfen (julianz@ziffrenlaw.com) and Jasmine Kaufman (jasminek@ziffrenlaw.com).
- 19.7 This Agreement constitutes the entire agreement, and supersedes any previous agreement, arrangement or understanding (whether oral or written) between the Licenser and the SGT relating to its subject matter.
- 19.8 A variation of this Agreement is valid only if it is in writing and signed by or on behalf of the Licenser and the SGT.
- 19.9 The parties agree that the provisions of this Agreement are not intended to confer any rights of enforcement on any third party. The Contracts (Rights of



Third Parties) Act 1999 will not apply to this Agreement or any of its provisions.

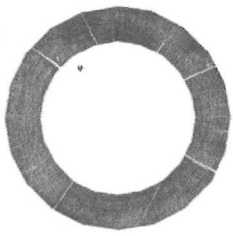
19.10 This Agreement will not constitute any partnership, joint venture or agency relationship between the Licensor and the SGT.

19.11 This Agreement is governed by and construed in accordance with English law and is subject to the exclusive jurisdiction of the English courts.

The parties to this Agreement have signed it in acceptance of its terms on the date written at the head of this Agreement.

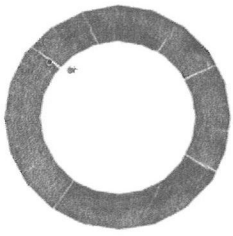
Signed by Aaron Gordon
for and on behalf of
THE SHAKESPEARE GLOBE TRUST

Signed by or on behalf of T. Simone Ledward-Boseman
The Estate of Chadwick Boseman (the Licensor)



Appendix 1: SCHEDULE

Venue	Sam Wanamaker Playhouse 21 New Globe Walk, Bankside, London SE1 9DT
Licence Period	1 February 2026 to 30 April 2026 or such later dates as may be agreed by both parties in writing. The SGT may by giving notice in writing to the Licensor by no later than 23 March 2026 extend the date of expiry of the Licence Period by up to 4 weeks in the event that ticket sales for the Production justify additional performances.
Advance	£3,000 (non-returnable fee against royalties.) Payable on signature of contract
Licence Extension Fee (beyond terms outlined above)	£1,900 (non-recoupable)
Option Fees West End of London North America English Speaking World Non-English Speaking World	 £5,387.19 (recoupable against royalties) £5,387.19 (recoupable against royalties) £4,308.14 (recoupable against royalties) £1,454.09 (recoupable against royalties)
Option Extension Fees West End of London North America	 £2,923.00 (non-recoupable) £2,923.00 (non-recoupable)



Key Dates Site visit [Possible workshop] Rehearsals start First preview Press Night Closing	Provisional schedule, subject to change: Marketing & Comms: Production image and artwork: TBC Text of leaflet copy and press copy: TBC Season announcement: TBC Production Dates: Rehearsal start: December 2025 Tech start: February 2026 Dress rehearsal: 5 February 2026 Preview 1: 5 February 2026 Launch date: 18 February 2026 Final Performance: 12 April 2026
Licensor Bank Details Bank Name Account Name Sort Code Account Number IBAN SWIFT	

EXHIBIT 5

EXHIBIT 5

EXHIBIT 5



BA20230888887



STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
CORPORATION

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 653-3516

For Office Use Only

-FILED-

File No.: BA20230888887

Date Filed: 6/1/2023

B1819-1222 06/01/2023 12:34 PM Received by California Secretary of State

Entity Details			
Corporation Name	CHADWICK BOSEMAN, INC.		
Entity No.	3164914		
Formed In	CALIFORNIA		
Street Address of Principal Office of Corporation			
Principal Address	16130 VENTURA BLVD 380 ENCINO, CA 91436		
Mailing Address of Corporation			
Mailing Address	16130 VENTURA BLVD 380 ENCINO, CA 91436		
Attention	IRINA NEMIROVSKAYA, CPA		
Street Address of California Office of Corporation			
Street Address of California Office	16130 VENTURA BLVD STE 480 ENCINO, CA 91436		
Officers			
Officer Name	Officer Address	Position(s)	
☒ CHADWICK BOSEMAN	16130 VENTURA BLVD 380 ENCINO, CA 91436	Chief Executive Officer, Secretary, Chief Financial Officer	
Additional Officers			
Officer Name	Officer Address	Position	Stated Position
None Entered			
Directors			
Director Name	Director Address		
☒ CHADWICK BOSEMAN	16130 VENTURA BLVD 380 ENCINO, CA 91436		
The number of vacancies on Board of Directors is: 0			
Agent for Service of Process			
Agent Name	IRINA NEMIROVSKAYA		
Agent Address	16130 VENTURA BLVD 380 ENCINO, CA 91436		
Type of Business			
Type of Business	ENTERTAINMENT/ACTOR		
Email Notifications			
Opt-in Email Notifications	No, I do NOT want to receive entity notifications via email. I prefer notifications by USPS mail.		
Labor Judgment			

No Officer or Director of this Corporation has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal therefrom is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm that the information herein is true and correct and that I am authorized by California law to sign.

IRINA NEMIROVSKAYA

06/01/2023

Signature

Date

EXHIBIT 6

EXHIBIT 6

EXHIBIT 6

1 Terrence M. Franklin, SBN 143273
Arevik Stepanyan, SBN 308191
2 Joshua M. LeVasseur, SBN 330127
SACKS, GLAZIER, FRANKLIN, LODISE,
3 McMURTREY & SCHEERER, LLP
350 South Grand Avenue, Suite 3500
4 Los Angeles, California 90071-3475
Telephone: (213) 617-0751
5 Facsimile: (213) 617-9350
E-Mail: tfranklin@trustlitigation.la
6 astepanyan@trustlitigation.la

7 *Attorneys for Derrick Boseman and Kevin Boseman*

8 SUPERIOR COURT OF THE STATE OF CALIFORNIA

9 COUNTY OF LOS ANGELES

10 CENTRAL DISTRICT – PROBATE DIVISION

11 In re:
12 ESTATE OF CHADWICK A.
BOSEMAN,

13 Deceased,

Case No. 20STPB08550

**CONSENT TO ACT AS
ADMINISTRATOR**

Dept.: 240
Judge: Hon. Michael R. Powell

15 DERRICK BOSEMAN and KEVIN
16 BOSEMAN, assignees of LEROY AND
CAROLYN BOSEMAN,

17 Petitioners,

18 v.

19 TAYLOR SIMONE LEDWARD, as
20 Administrator/Executor of the Estate of
Chadwick A. Boseman,

21 Respondent.

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DATED:

Jason Rubin