



# Media Kit

2026 New Zealand

**The world's leading  
publisher of research-based  
news and analysis.**

# About The Conversation

**The Conversation is the world's leading publisher of research-based news and analysis.**

**A unique collaboration between academics and journalists.**

**Free to read.**

**Free to republish.**

**THE CONVERSATION**

<https://theconversation.com/au>

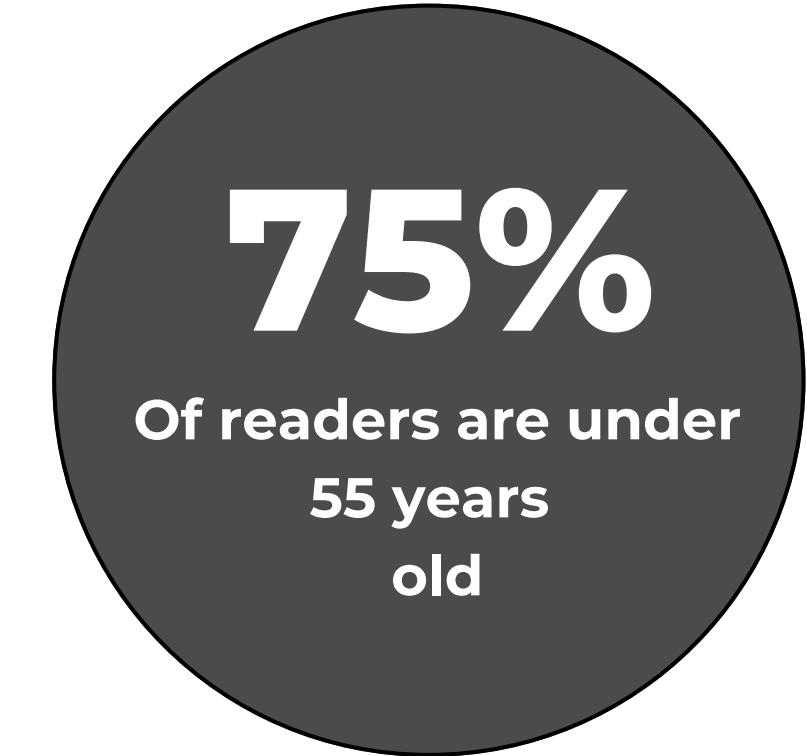
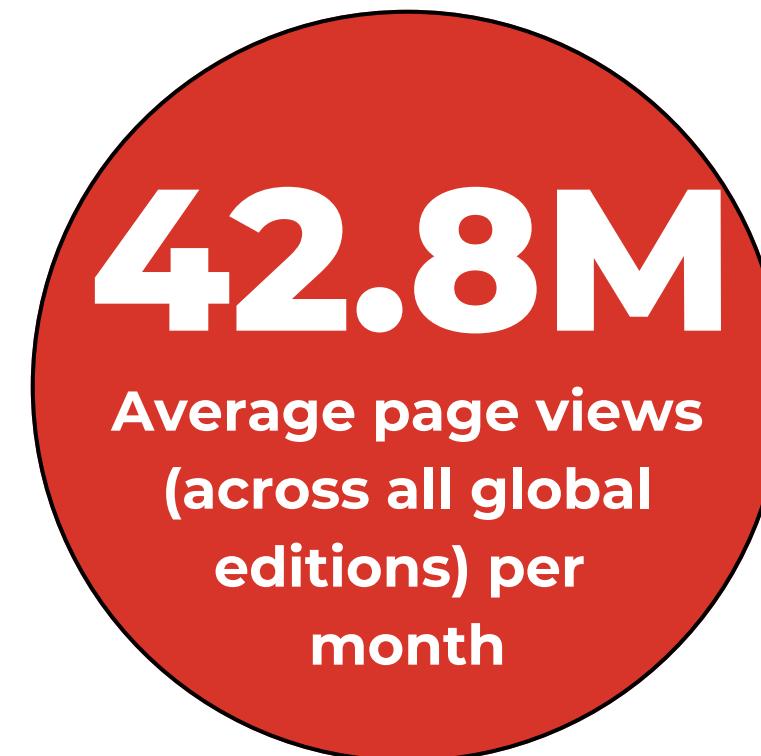
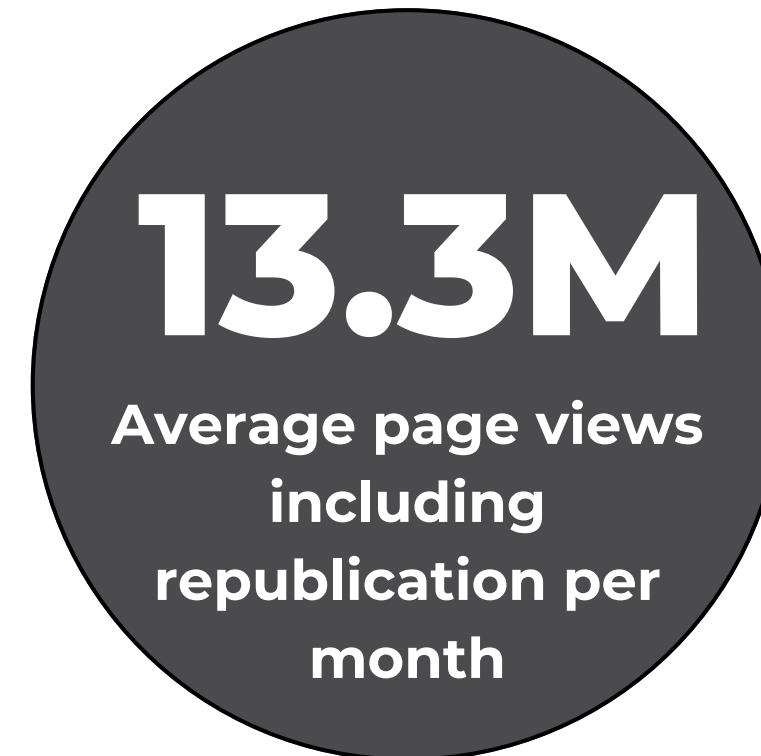
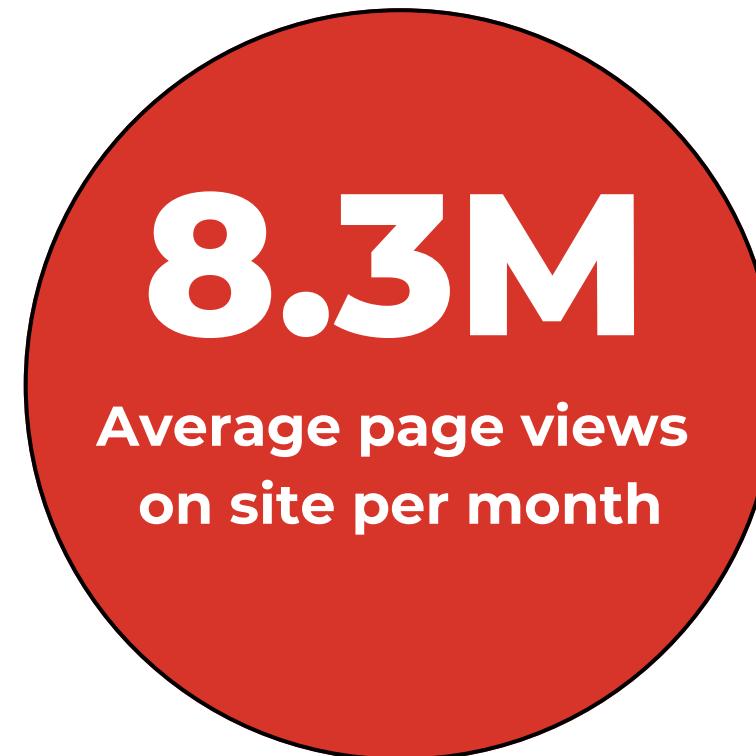
**We place a high value on trust.**

Everything you read on The Conversation is backed by science and research from academics who work together with our team of editors. This collaboration turns academics' knowledge and insights into easy-to-read articles, making them accessible to the wider public.

The Conversation began in Melbourne, Australia, in March 2011. The UK edition launched in May 2013, followed by editions in the US (2014), South Africa and France (2015), Canada, Indonesia and New Zealand (2017), Spain (2018), and Brasil (2023).

# Our Audience

Analysts  
CEOs  
Consultants  
Directors  
Editors  
Engineers  
Executives  
Journalists  
Lecturers  
Managers  
Nurses  
Policy Officers  
Politicians  
Professors  
Project Officers  
Researchers  
Teachers  
Scientists  
Writers



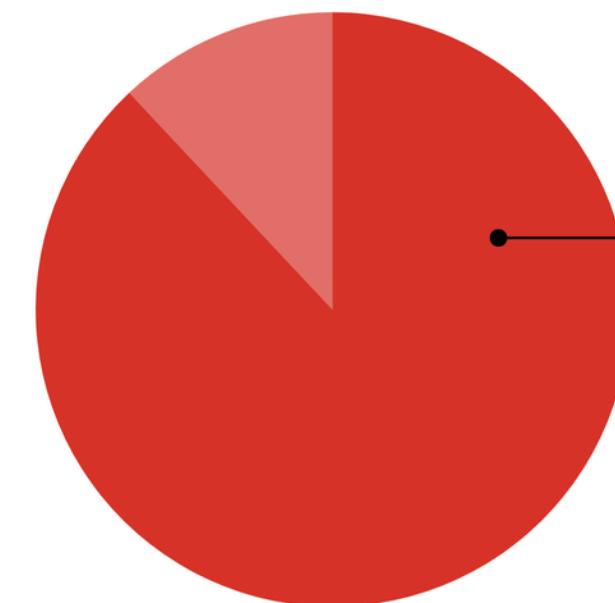
Sources: Reader and Author Survey 2024, Google Analytics, Campaign Monitor.

# Our Audience

Our readers come to us for information they can trust and to read fresh, new perspectives not available elsewhere. The Conversation is seen to hold a unique place and a vital role in Australian media as an evidence-based news source.



## Our readers work in:



12% Academic  
88% Non-Academic

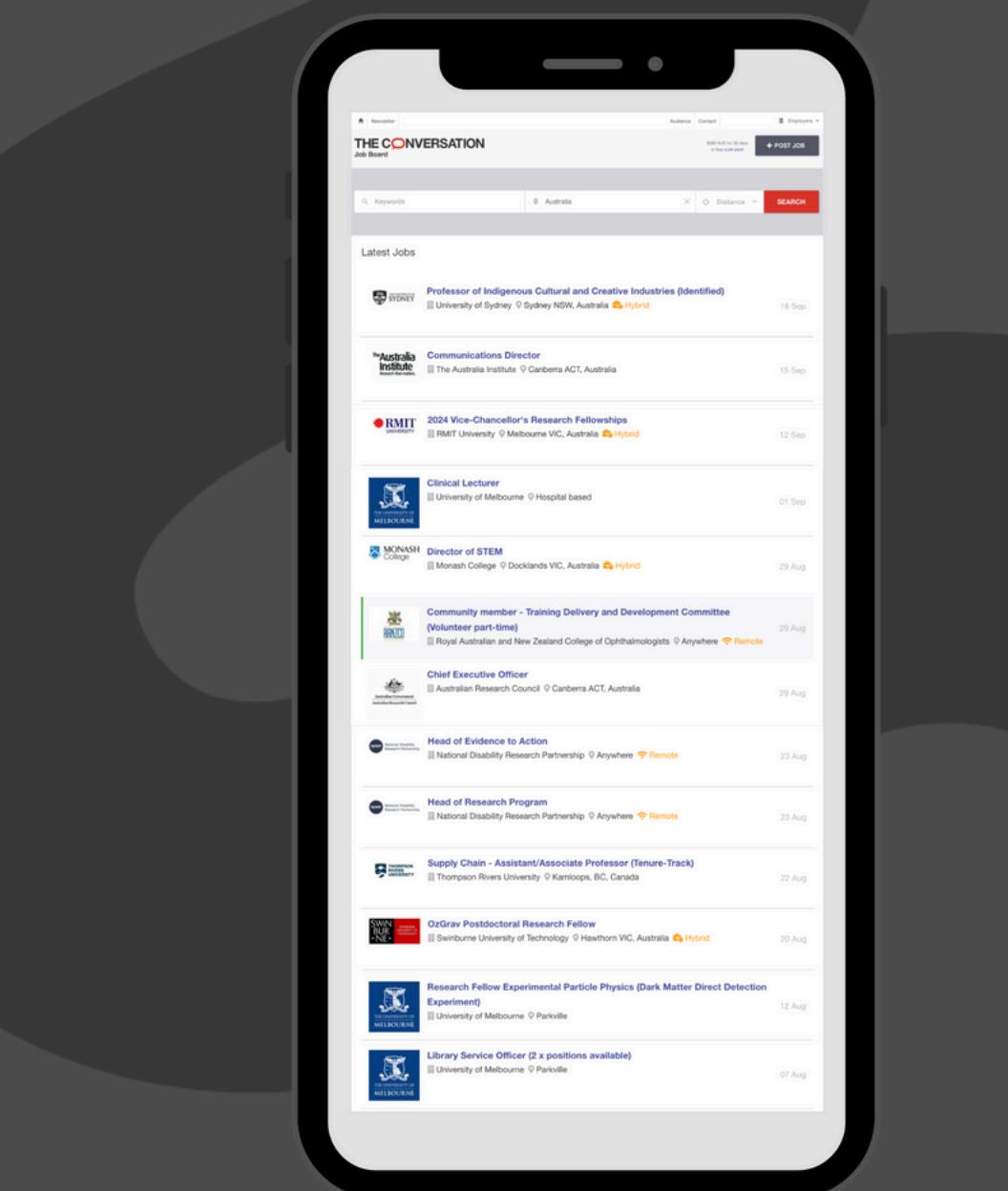
Our readers work in:  
13% Government / Policy  
13% Teaching / Education  
10% Healthcare / Medical

# Reach Our Audience in 3 Ways

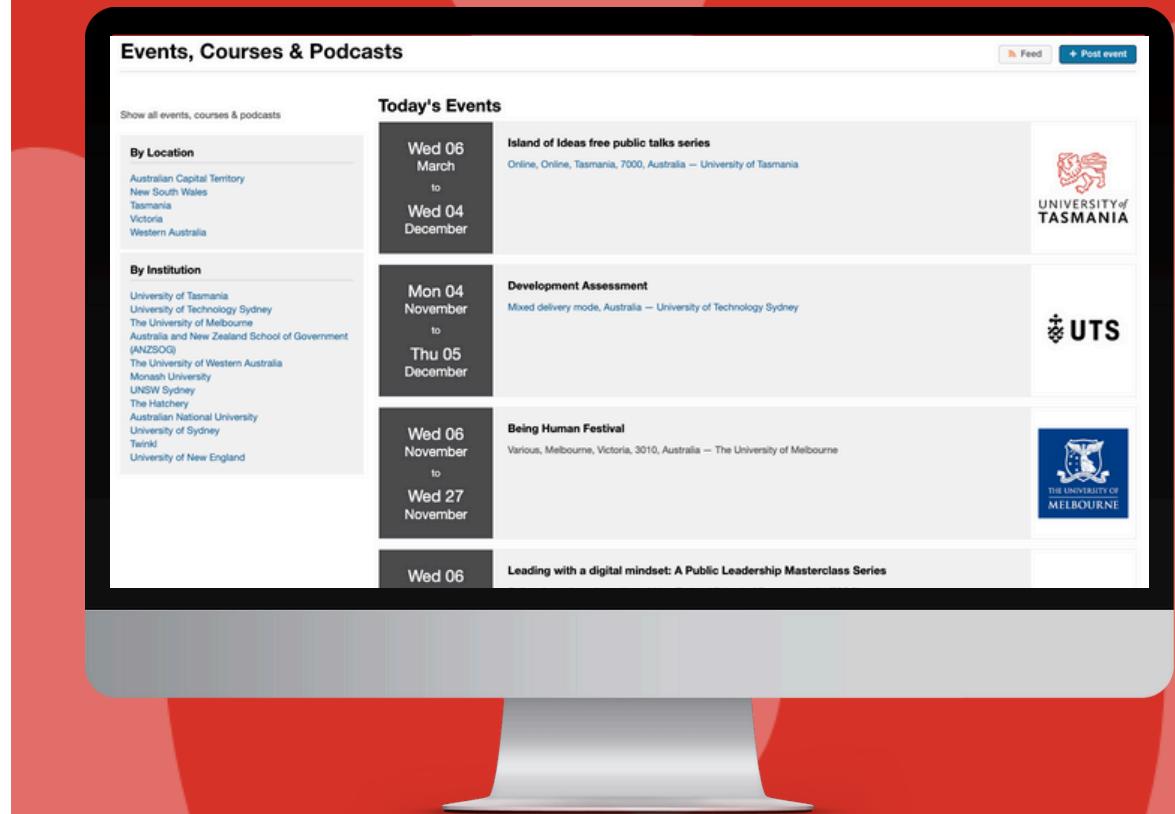
## Sponsor our Newsletters



## Advertise Jobs



## Event, Course & Podcast listings



# Our Newsletters

**199K**  
People  
subscribed

[View in browser](#)

## THE CONVERSATION

There's a lot of focus on the need to provide better sex education for children and teens about consent, respectful relations and sex. But there are some alarming gaps in their basic biological knowledge. A new study found that 60% of Western Australian teenage girls don't know the knowledge of ovulation, menstruation and anatomy. Almost half of respondents didn't know that day one of the menstrual cycle is the first day of menstruation. Fewer than 9% understood ovulation happens about two weeks before their period. More than 60% confused the vulva with the vagina. The study's authors, led by Felicity Roux, warn: "If patients cannot answer doctors' basic questions, such as 'when was your last period?' or 'where is this happening in your body?', it could impact diagnoses and treatments. It also means they may not even go to a doctor, dismissing debilitating pain or heavy bleeding as 'normal'."

 **Judith Ireland**  
Education Editor

  
**FIRST NATIONS LEADERSHIP & ALLYSHIP SUMMIT**  
18-19 NOVEMBER SYDNEY, MELBOURNE, DARWIN, CANBERRA

Today's newsletter supported by The Hatchery



**The Daily**

**212K**  
People  
subscribed

[View in browser](#)

## THE CONVERSATION

NAIDOC Week concludes this weekend, and the area celebrating local Aboriginal and Torres Strait Islander cultures. Laura Case and Amanda Harris have written a lovely piece on the origins of NAIDOC Week in the late 1950s, and how it has always been central to the celebrations. They take a look at the performances that took place at Sydney's Martin Place from 1959, and the talent quest which followed from 1961. Big-name country singers like Jimmy Little and Candy Williams were joined by "gumleaf players, guitars, piano accordions and homemade instruments including one constructed from an 'oil drum, broom handle and two strings'", they write. The stage was a place for sharing of culture, and for building networks and community – much like the performances at NAIDOC Week today. As Laura and Amanda write, "the history of Aboriginal and Torres Strait Islander people transforming a day of mourning born out of protest into a week of cultural celebration brings home the ongoing relevance of NAIDOC."

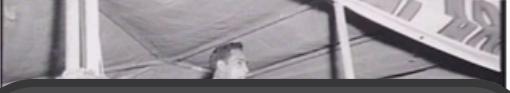
If you're not able to get to any performances or events this weekend, there is also the opportunity to acknowledge NAIDOC Week at home with your family. Emerson Zerafa-Payne has compiled a lovely list of First Nations picture books to read with your children, this week and throughout the year. The list includes a beautiful explainer on Welcome to Country, as well as wonderful adventure stories that all children will find a connection to.

And finally, Stephanie Beaupark and Aneshka Mora have taken a look at a unique program at Wollongong Regional Art Gallery, HERE+NOW, which is working to give opportunities to First Nations and culturally diverse emerging curators and artists. The authors detail what this exhibition is trying to change in the art industry – and what your local galleries might be able to do to become more culturally inclusive.

 **Jane Howard**  
Arts + Culture Editor

  
**BYRON WRITERS FESTIVAL 2024**  
from the ground up  
FRI 09 - SUN 11 AUGUST  
BYRONWRITERSFESTIVAL.COM

Today's newsletter supported by Byron Writers Festival



**The Weekender**

**55K**  
People  
subscribed

[View in browser](#)

## Science

THE CONVERSATION

Billions of corals have perished due to climate change and the warmer seas it has caused. The damage – often seen as coral bleaching – is devastating, and has fundamentally changed coral reefs, including Australia's Great Barrier Reef. You may have heard of expensive proposed solutions that involve transplanting baby corals from the lab or selectively breeding them to resist heat. But a new report argues there's little evidence these measures will help in the long term. What must we do instead? Unsurprisingly, it's climate action.

Another study this week has opened a different can of worms, to do with human history. We have no written evidence from the Bronze Age in Europe, but for years archaeologists have been finding hoards of buried metalwork – tools, bits and pieces, broken bracelets. It's unclear why people did this. A new study suggests it may have had something to do with developing a currency. But this opens up arguments about the nature of money.

Closer to home, have you noticed that increasing numbers of shipwrecks have been found in Australia in recent years? It's no coincidence. Researchers who work aboard Australia's national science ship, RV Investigator, have been piggybacking shipwreck investigations onto the research voyages – and the ship is equipped with the perfect tools for the job.

Technology – specifically machine learning, a branch of artificial intelligence – is also making waves in weather forecasting and climate predictions. Of course, climate researchers and meteorologists already use sophisticated computer models in their work: Earth is a huge place enveloped in complex systems. But a new model called NeuralGCM has achieved results comparable with best existing models, at a fraction of the computing power. With data centres guzzling up increasingly unsustainable levels of electricity, efficiency is a good thing.

P.S. If you're up for some stargazing, two meteor showers are peaking tonight! Until next week,

 **Signe Dean**  
Science + Technology Editor

  
**7-10 CONFERENCE**  
**STA NSW**  
Science Teachers Association of NSW  
7-10 Conference: New Science Syllabus Deep Dive  
24 August 2023 at Faroeste 2023



**Science**

**40K**  
People  
subscribed

[View in browser](#)

## THE CONVERSATION Books & Ideas

If you need proof that books and bookmakers are strange bedfellows, look no further than this year's Nobel Prize for Literature. The bookies' odds this week featured a grab-bag of literary greats: Haruki Murakami, Thomas Pynchon, Margaret Atwood, Anne Carson, with Chinese author Can Xue the firm favourite, narrowly ahead of Australia's Gerald Murnane.

The odds on South Korean author Han Kang winning were a modest 33/1. Kang, 53, is only the 18th woman awarded the prize, was hailed by the Nobel committee for her "intense, poetic prose that confronts historical traumas and exposes the fragility of life".

Six of Kang's books are available in English translation. They include *The Vegetarian*, winner of the 2016 International Booker Prize; *Human Acts*, a fictionalised account of a massacre that took place in Gwangju, Kang's birthplace; *The White Book*, a poetic, autobiographical reflection on loss; and the 2011 novel *Greek Lessons*. Her Nobel Prize, writes *Valentina Gostetti*, is richly deserved.

Where to begin for those new to Kang's writing? My colleague James Ley, who recently wrote on her work, says, "I have particular fondness for *Greek Lessons*, which is a very precise, very concentrated poetic exploration of the limits of language and philosophy, and the way they break down when faced with the problem of trying to articulate the human condition."

This week I'm reading Rachel Kushner's Booker Prize shortlisted novel, *Creation Lake*, narrated by an enjoyably spiky and deceitful female spy. After that, I'll delve into Kang's *The White Book*, which sounds mesmerising.

 **Suzy Freeman-Greene**  
Books + Ideas Editor

  
**OUT NOW**  
**LONG YARN SHORT**

Today's newsletter supported by University of Queensland Press (UQP)



**Books & Ideas**

**17K**  
People  
subscribed

[View in browser](#)

## THE CONVERSATION

Nau mai, haere mai.

The recent revelation that companies and shareholders are funding government's fast-track projects gave more than \$500,000 to the Resource Management Act and New Zealand First raises inevitable questions about the role of business in politics. As former prime minister Helen Clark added on social media: "That may be understandable given the lack of transparency around electoral donations in NZ."

And it's not only a lack of transparency – the actual laws governing political party donations are overly complex and seemingly full of loopholes. There have been various proposals for reform, but the parties themselves are far from united on the issue.

The voting public, on the other hand, seem to favour an overhaul of the rules, according to results from the New Zealand Election Study outlined here today. As Mona Krewel and Jack Vowles write, "public perceptions of undue influence by donors are widespread".

"While these perceptions are strongest on the left," they explain, "they also penetrate deeply into groups who vote for the parties on the right, and into the business community." And while perception might not be reality, in politics the two are inextricably bound up. Reform is surely overdue.

One more thing – every year we ask our readers to complete our [reader survey](#). Tell us what you like about The Conversation and what we could be doing better. We'd love to hear from you and it only takes ten minutes, thank you.

 **Finlay Macdonald**  
New Zealand Editor

  
**THE CONVERSATION Weekly**  
New podcast episode:  
Know Your Place: when did class stop predicting the way British people vote?

Today's newsletter supported by The Conversation



**New Zealand**

[View all newsletters here](#)

# NZ Weekly Newsletter

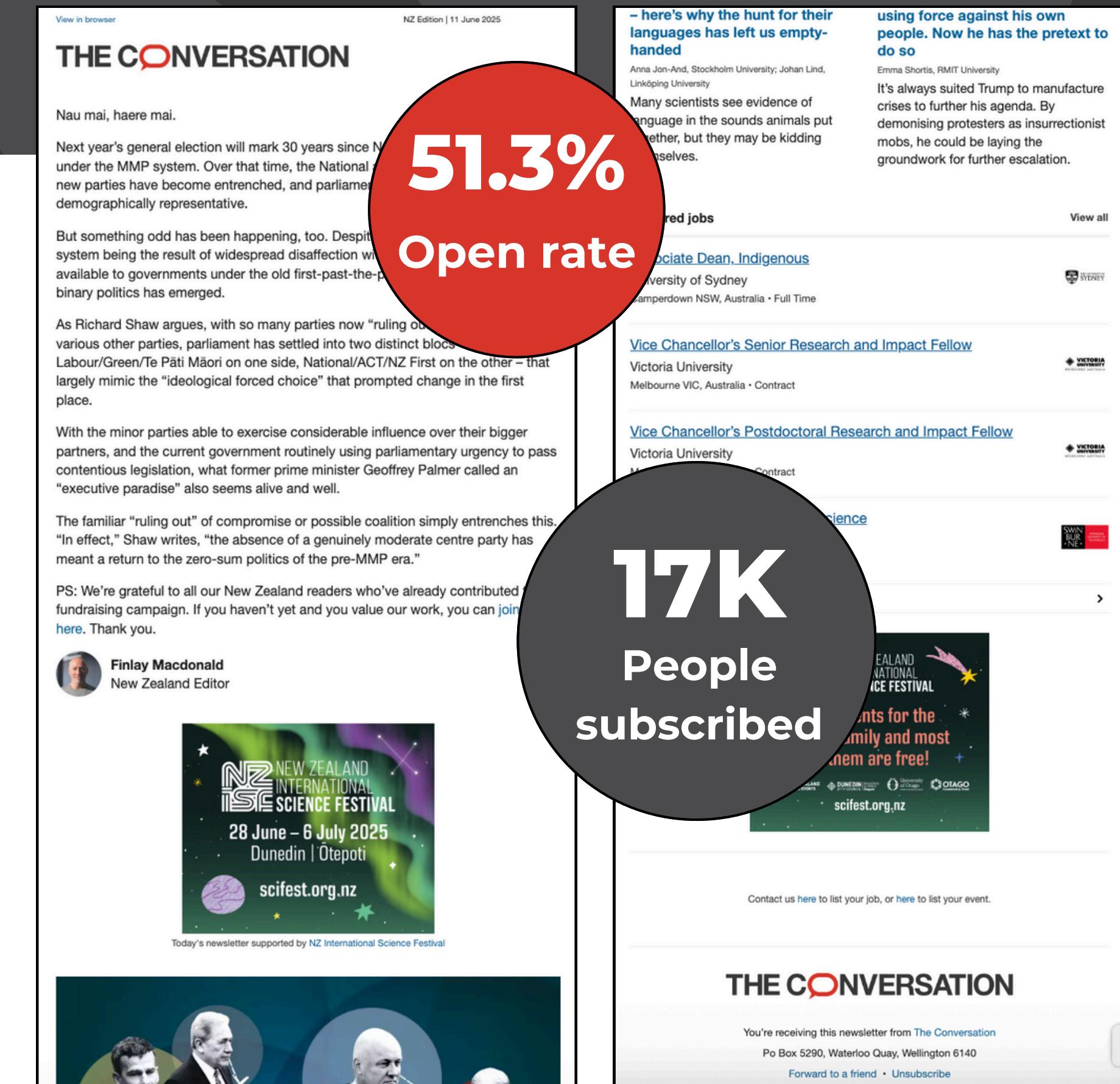
Our weekly newsletter (Wednesday) has an average open rate of 51.3% - nearly double the industry rate that Campaign Monitor reports for newsletters in general (21.5%) and more than double for Media (23.9%).

Our click rate is also very high on links and articles in the newsletter – 10.2% compared to the industry rate of 2.3%.

## What you get by becoming a sponsor:

Two large click-through banners showcased in ad spots at the top and bottom of our newsletter. Your organisation is credited as the sponsor of the newsletter.

A post-campaign performance report (upon • request).



View in browser NZ Edition | 11 June 2025

**THE CONVERSATION**

Nau mai, haere mai.

Next year's general election will mark 30 years since New Zealand's first proportional representation election under the MMP system. Over that time, the National Party has become the dominant party, and new parties have become entrenched, and parliament has become less demographically representative.

But something odd has been happening, too. Despite the MMP system being the result of widespread disaffection with the old first-past-the-post system, the new system has been available to governments under the old first-past-the-post system. This has led to a situation where binary politics has emerged.

As Richard Shaw argues, with so many parties now "ruling out" of possible coalition with various other parties, parliament has settled into two distinct blocs: the Labour/Green/Te Pāti Māori on one side, National/ACT/NZ First on the other – that largely mimic the "ideological forced choice" that prompted change in the first place.

With the minor parties able to exercise considerable influence over their bigger partners, and the current government routinely using parliamentary urgency to pass contentious legislation, what former prime minister Geoffrey Palmer called an "executive paradise" also seems alive and well.

The familiar "ruling out" of compromise or possible coalition simply entrenches this. "In effect," Shaw writes, "the absence of a genuinely moderate centre party has meant a return to the zero-sum politics of the pre-MMP era."

PS: We're grateful to all our New Zealand readers who've already contributed to our fundraising campaign. If you haven't yet and you value our work, you can [join us here](#). Thank you.

 Finlay Macdonald  
New Zealand Editor

**51.3%**  
**Open rate**

**17K**  
**People subscribed**

Today's newsletter supported by NZ International Science Festival

28 June – 6 July 2025  
Dunedin | Ōtepoti  
[scifest.org.nz](http://scifest.org.nz)

CONTACT US

**THE CONVERSATION**

You're receiving this newsletter from The Conversation  
Po Box 5290, Waterloo Quay, Wellington 6140  
[Forward to a friend](#) • [Unsubscribe](#)

**using force against his own people. Now he has the pretext to do so**

Emma Shortis, RMIT University  
It's always suited Trump to manufacture crises to further his agenda. By demonising protesters as insurrectionist mobs, he could be laying the groundwork for further escalation.

**Associate Dean, Indigenous**  
University of Sydney  
Camperdown NSW, Australia • Full Time  


**Vice Chancellor's Senior Research and Impact Fellow**  
Victoria University  
Melbourne VIC, Australia • Contract  


**Vice Chancellor's Postdoctoral Research and Impact Fellow**  
Victoria University  
Melbourne VIC, Australia • Contract  


**SCIENCE**  


**SWINBURNE**  


**EALAND INTERNATIONAL SCIENCE FESTIVAL**  
Events for the family and most of them are free!  
[scifest.org.nz](http://scifest.org.nz)  


Contact us [here](#) to list your job, or [here](#) to list your event.

# The Daily Newsletter

Our daily newsletter (Monday - Friday) has an average open rate of **51.7%** - more than double the industry rate that Campaign Monitor reports for newsletters in general (21.5%) and close to double for Media (23.9%).

Our click rate is also very high on links and articles in the newsletter – **9.2%** compared to the industry rate of 2.3%.

## What you get by becoming a sponsor:

- Two large click-through banners showcased in ad spots at the top and bottom of our newsletter.
- Your organisation credited as the sponsor of the newsletter.
- A post-campaign performance report (upon request).

View in browser AU Edition | 2 September 2024

**THE CONVERSATION**

There's a lot of focus on the need to provide better sex education. Even the federal government acknowledges we must do a better job of teaching children and teens about consent, respectful relationships and sex. But there are some alarming gaps in their basic biological knowledge. A new study that surveyed Western Australian teenage girls found they had very little knowledge of ovulation, menstruation and anatomy. Almost half of respondents didn't know that day one of the menstrual cycle is the first day of menstruation. Fewer than 9% understood ovulation occurs about two weeks before their period. More than 60% confused the vulva with the vagina. The study's authors, led by Felicity Roux, warn: "If patients cannot answer basic questions, such as 'when was your last period?' or 'where is this happening in your body?', it could impact diagnoses and treatments. It also means they may not even go to a doctor, dismissing debilitating pain or heavy bleeding as 'normal'."

Judith Ireland Education Editor

  
We found teenage girls don't know vulvas from vaginas or when their menstrual cycle starts

Felicity Roux, Curtin University; HuiJun Chih, Curtin University; Jacqueline Hendriks, Curtin University; Sharyn Burns, Curtin University

Less than one in ten teen girls surveyed could identify when ovulation happens in a menstrual cycle – even though many of them had had their period for years.

**51.7% Open rate**

**Featured jobs**

[Community member - Training Delivery and Development Committee \(Volunteer part-time\)](#)  
Australian and New Zealand College of Ophthalmologists  
Part Time

**FIRST NATIONS LEADERSHIP & ALLYSHIP SUMMIT**  
Two days, four cities, five VIP keynotes.  
in partnership with [natiswa](#)  
Endorsed by [Australian Institute of Company Directors](#)

To find out more, download the program by clicking [here](#)

**Featured Events, Courses & Podcasts**

[Melbourne Connect Innovation Week](#)

**199K People subscribed**

Contact us [here](#) to list your job, or [here](#) to list your event, course or podcast. For sponsorship opportunities, email us [here](#)

We acknowledge Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia and Māori as tangata whenua in Aotearoa New Zealand.

**THE CONVERSATION**

You're receiving this newsletter from [The Conversation](#)  
Tenancy B, Level 5 700 Swanston Street Carlton VIC 3053

[Forward to a friend](#) • [Unsubscribe](#)

# The Weekender Newsletter

Don't want to read The Conversation everyday? We pull together the best articles of the week in this special Saturday newsletter.

## What you get by becoming a sponsor:

- Two large click-through banners showcased in ad spots at the top and bottom of our newsletter.
- Your organisation credited as the sponsor of the newsletter.
- A post-campaign performance report (upon request).

View in browser AU Edition | 13 July 2024

### THE CONVERSATION

NAIDOC Week concludes this weekend, and there are sure to be events in your area celebrating local Aboriginal and Torres Strait Islander cultures.

Laura Case and Amanda Harris have written a [lovely piece](#) for us on the origins of NAIDOC Week in the late 1950s, and how arts and culture have always been central to the celebrations.

They take a look at the performances that took place at Sydney's NAIDOC Week in 1959, and the talent quest which followed from 1961. Bigwig Jimmy Little and Candy Williams were joined by "gumleaf accordions and homemade instruments including one corrugated drum, broom handle and two strings", they write.

The stage was a place for sharing of culture, and for building community – much like the performances at NAIDOC Week today. Amanda write, "the history of Aboriginal and Torres Strait Islander people is one of resilience and strength, transforming a day of mourning born out of protest into a week of celebration. This year's NAIDOC Week celebration brings home the ongoing relevance of NAIDOC."

If you're not able to get to any performances or events this weekend, there is also the opportunity to acknowledge NAIDOC Week at home with your family. Emerson Zerafa-Payne has compiled a [lovely list](#) of First Nations picture books to read with your children, this week and throughout the year. The list includes a beautiful explainer on Welcome to Country, as well as wonderful adventure stories that all children will find a connection to.

And finally, Stephanie Beaupark and Aneshka Mora have [taken a look](#) at a unique program at Wollongong Regional Art Gallery, HERE+NOW, which is working to give opportunities to First Nations and culturally diverse emerging curators and artists. The authors detail what this exhibition is trying to change in the art industry – and what your local galleries might be able to do to become more culturally inclusive.

 Jane Howard  
Arts + Culture Editor

 **BYRON WRITERS FESTIVAL 2024**  
*from the ground up*  
FRI 09 - SUN 11 AUGUST   
BYRONWRITERSFESTIVAL.COM

Today's newsletter supported by [Byron Writers Festival](#)

 Identity and resilience: Aboriginal performers have been singing up the streets of Sydney for NAIDOC week since 1959

Laura Case, University of Sydney; Amanda Harris, University of Sydney

[View all](#) [>](#)

**47%**  
Open rate

 **BYRON WRITERS FESTIVAL 2024**  
*from the ground up*  
FRI 09 - SUN 11 AUGUST   
BYRONWRITERSFESTIVAL.COM

[View all](#) [>](#)

**212K**  
People  
subscribed

 **BYRON WRITERS FESTIVAL**  
*from the ground up*  
FRI 09 - SUN 11 AUGUST   
BYRONWRITERSFESTIVAL.COM

Promote your event or course

Contact us [here](#) to list your job, or [here](#) to list your event, course or podcast. For sponsorship opportunities, email us [here](#)

We acknowledge Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia and Māori as tangata whenua in Aotearoa New Zealand.

**THE CONVERSATION**

You're receiving this newsletter from [The Conversation](#)  
Tenancy B, Level 5 700 Swanston Street Carlton VIC 3053  
[Forward to a friend](#) • [Unsubscribe](#)

# Science & Books & Ideas Newsletters

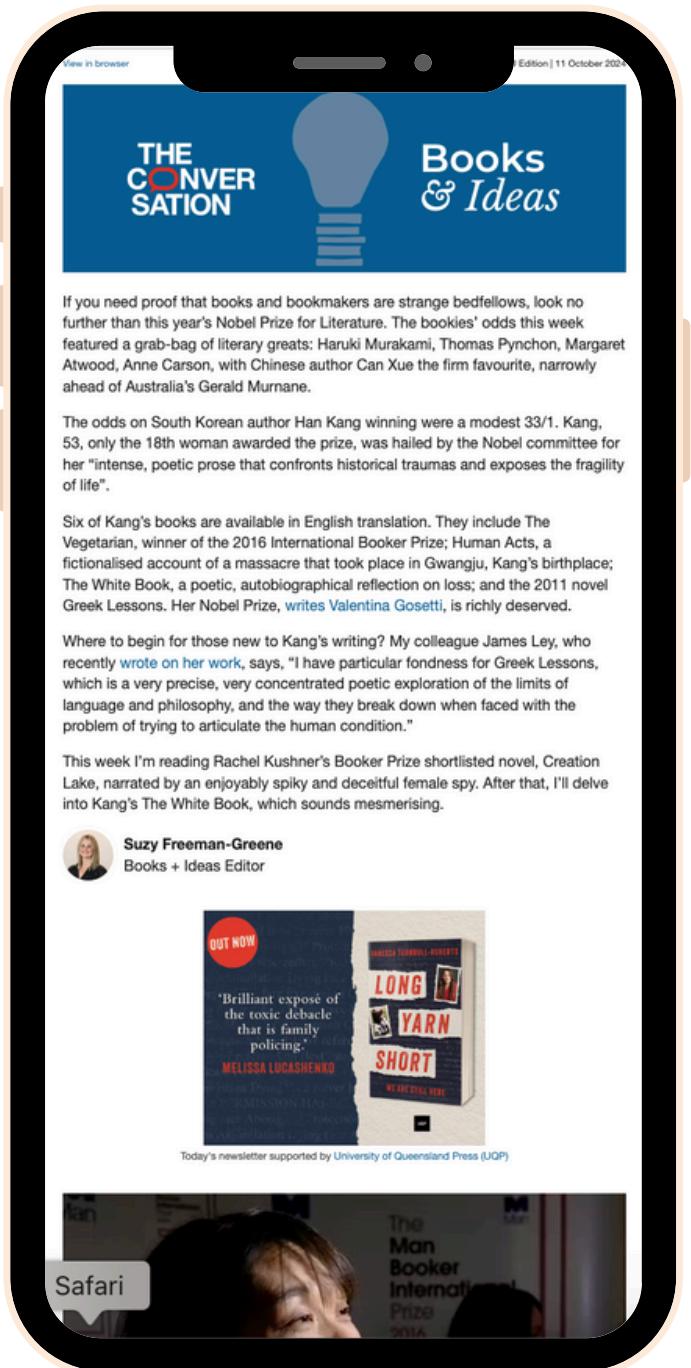
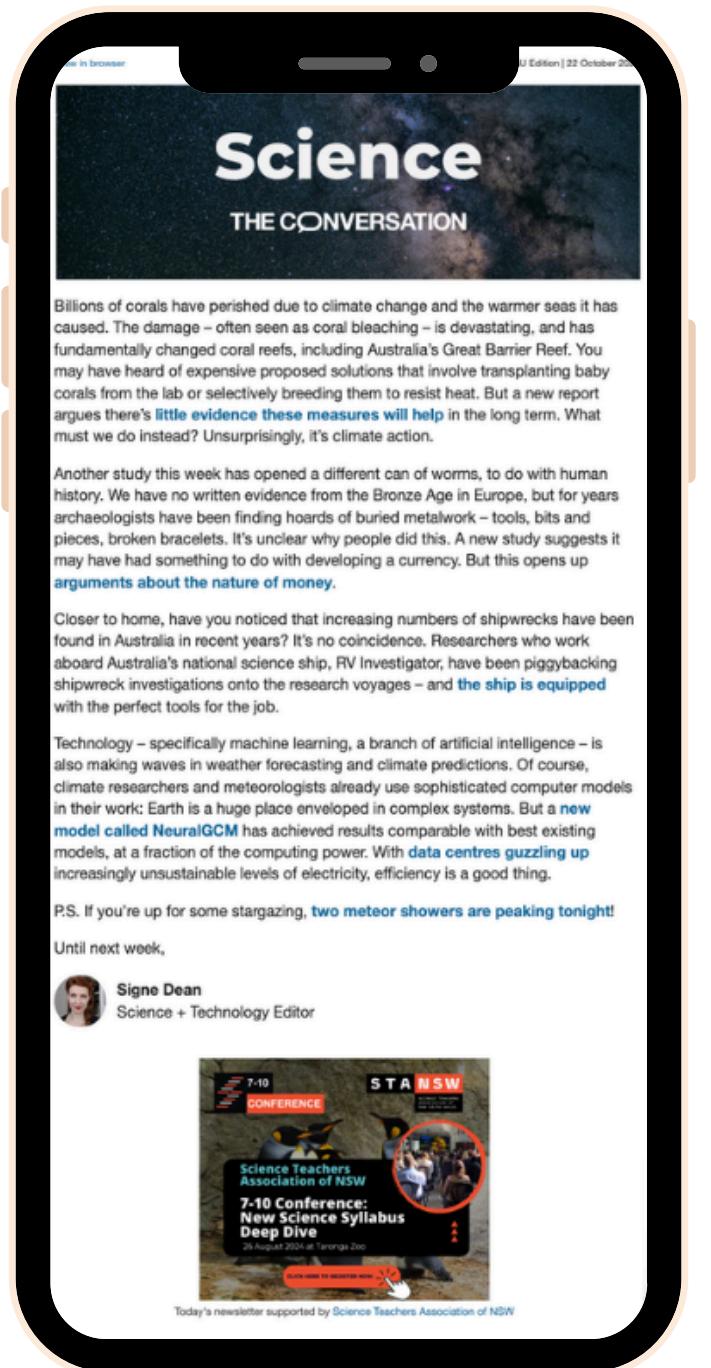
## Science Newsletter

A weekly email of the best research and analysis from our science editors at The Conversation, each Tuesday.

## Books & Ideas Newsletter

Every Friday we'll send you a weekly summary of books & ideas articles including the latest reviews and thought-provoking writing.

Contact: [sponsor@theconversation.edu.au](mailto:sponsor@theconversation.edu.au) to sponsor any of our newsletters.



# Become a Trusted Sponsor

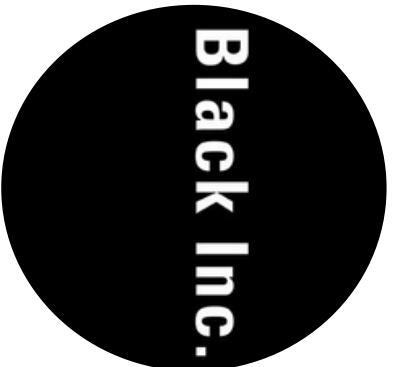
The Conversation only accepts partnerships with organisations that align with our values. Our audience trusts us, so becoming a sponsor means they will trust you.

We accept sponsorships from:

- Other not-for-profits or charities.
- University, research or government organisations
- Book publishers
- Arts organisations
- Ethical & environmentally-minded initiatives.

Contact: [sponsor@theconversation.edu.au](mailto:sponsor@theconversation.edu.au)  
to sponsor any of our newsletters.

## Some of our sponsors..



# Newsletter Sponsorship Rates

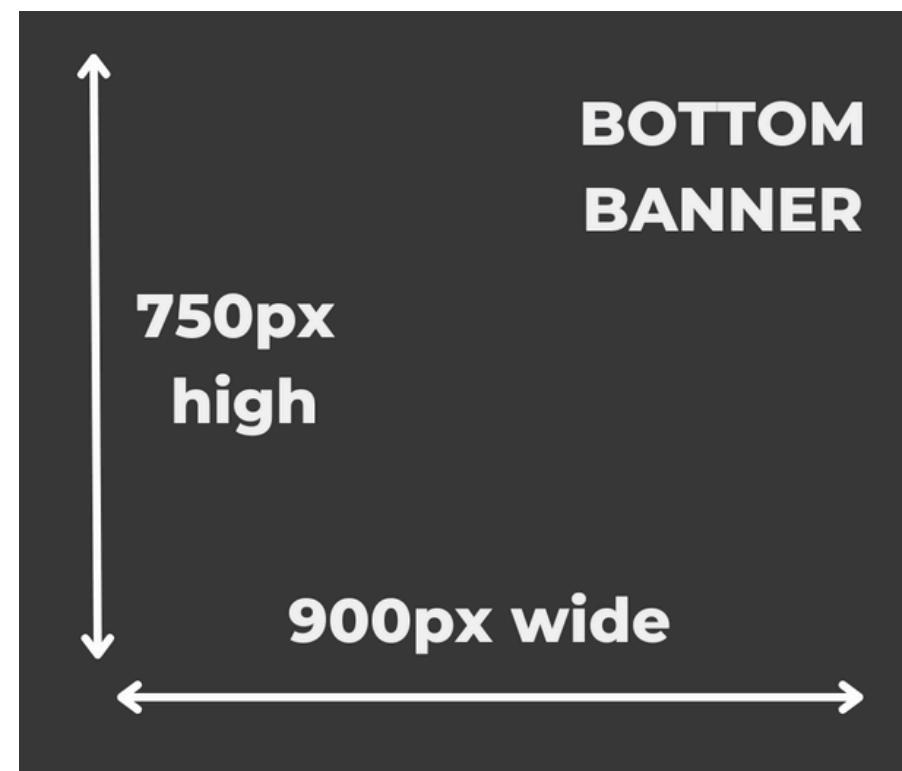
Newsletter	Rate
<b>The Daily Newsletter</b>	<b>\$900 per day</b>
<b>The Weekender Newsletter</b>	<b>\$950 per day</b>
<b>Science Newsletter</b>	<b>\$250 per day</b>
<b>Books &amp; Ideas Newsletter</b>	<b>\$200 per day</b>
<b>New Zealand Newsletter</b>	<b>\$175 per day</b>



Receive a detailed post-campaign report to see how your ads performed (available upon request).

\*All rates are in NZD.

# Newsletter Banner Specs & Guidelines



## Ad specs

### Top banner:

750px high by 900px wide

### Bottom banner:

750px high by 900px wide

Both banners can be the same artwork or different.

\*File formats: PNG or JPEG only.  
No animated GIFS.

\*Please note that banners are resized to 300px width when appearing on desktop.

## Design Guidelines

- Minimum font size 24 points
- Logo minimum size 30 points
- Suggestion: no white or transparent background.

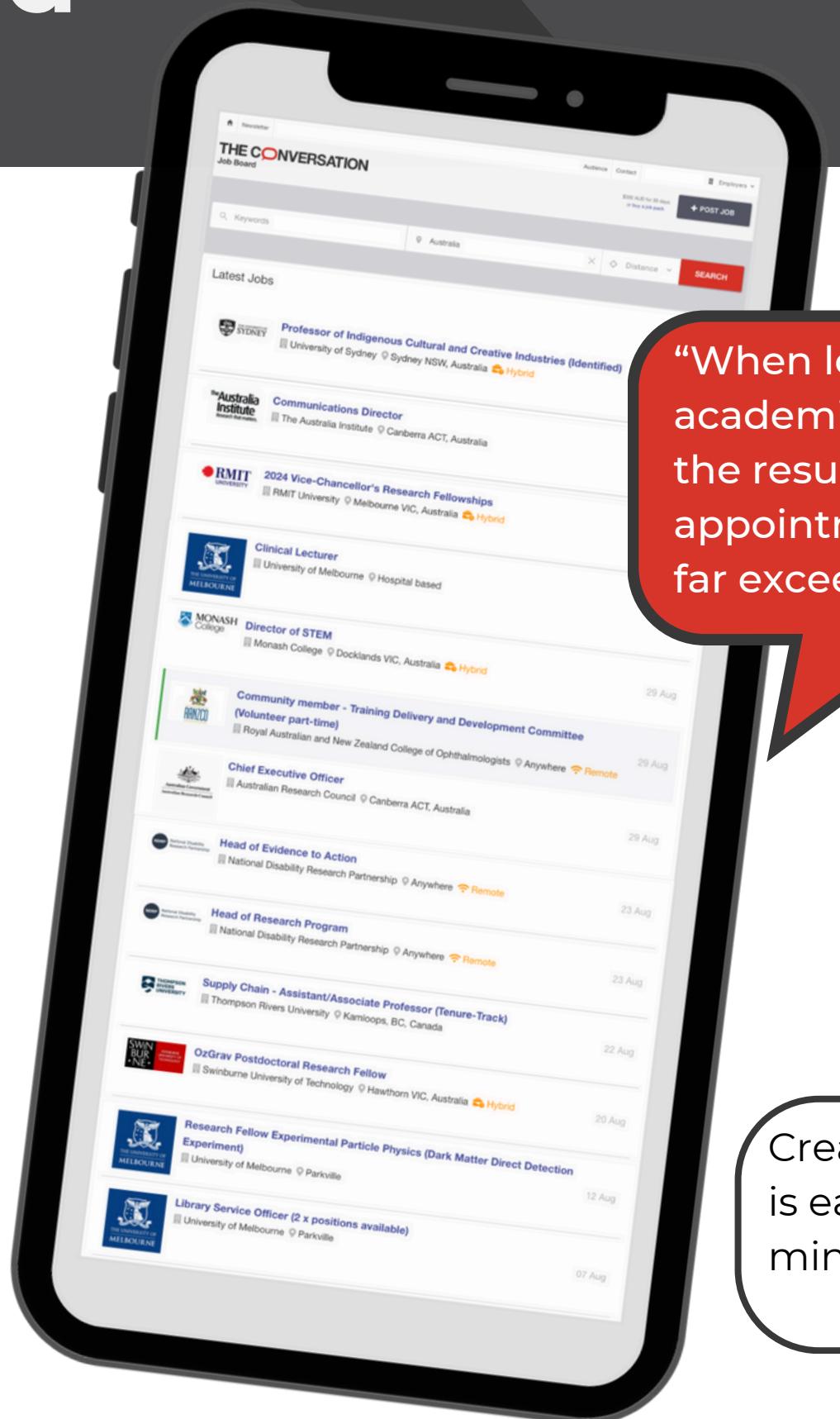


# The Conversation Job Board

The Conversation Job Board is a leading platform for academic, ethical and knowledge-sector jobs. Job ads are featured on rotation on our homepage and at the bottom of article pages as well as on the Job Board, so your listings are also visible to our millions of onsite users.

## Job listings stay live for 30 days and include:

- Your organisation's logo to maximise branding.
- Links to your organisation's recruitment site to give applicants the most seamless experience.
- The personal attention of The Conversation's Job Board team for quality assurance.
- Easy to use dashboard - track your job's performance and repost or extend expiring job ads.



"When looking to attract new academic talent to our institution - the results of posting our appointments on The Conversation far exceeded my expectations"

- Professor Roland De Marco

Creating an employer account is easy and only takes a minute.

[Click here](#)

# Job Board Rates & Discounts

Type	Rate	Savings
<b>Single job</b>	\$390	\$0
<b>5 pack</b>	\$1,755	- \$195
<b>10 pack</b>	\$3,412.50	- \$487.50
<b>20 pack</b>	\$6,630	- \$1,170
<b>50 pack</b>	\$14,625	- \$4,875
<b>100 pack</b>	\$25,350	- \$13,650

\*All rates are in NZD.



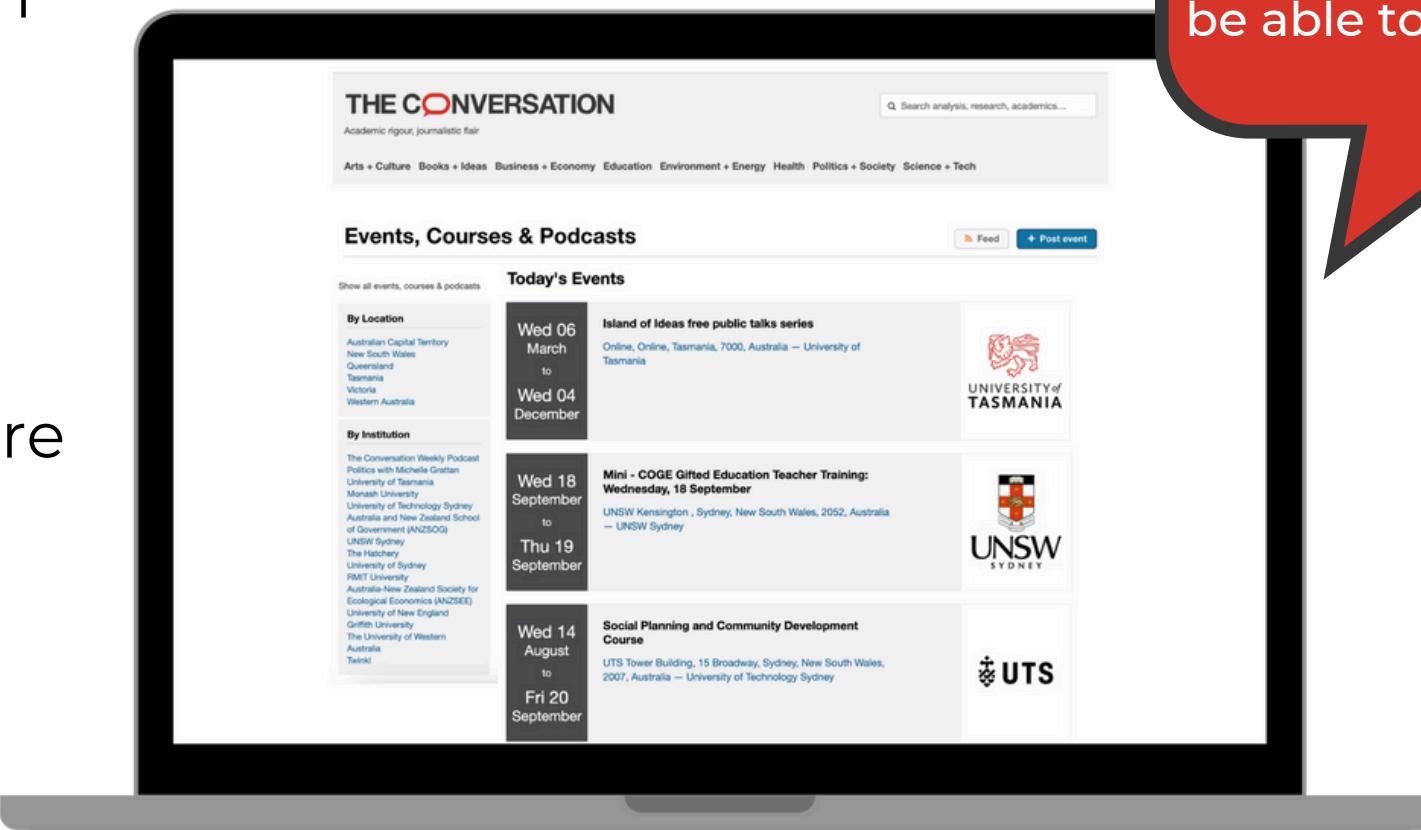
Job packs never expire and will remain on your account until used.

[Click here](#)

# Event, Course & Podcast Listings

Your event or course listing will be advertised on our **NZ Event, Course & Podcast Board**, on rotation on our homepage, and can feature in our daily newsletter.

- Promote upcoming events, lectures, symposiums, podcasts & online courses.
- Events & courses related to arts and culture (theatre, ballet, opera, music).
- Jobs and opportunities (Calls for papers, funding, submissions, articles and applications).



Just enter the details of your listing [here](#) and it will be listed on our site on that business day.

\*All rates are in NZD.

“It's been a valuable way to get our events in front of a large but targeted audience that we otherwise wouldn't be able to reach.”

- **Lisa Wheildon, ANZSOG**

## Rate

Free for member institutions or \$340 for non-members.

# Featured Listings

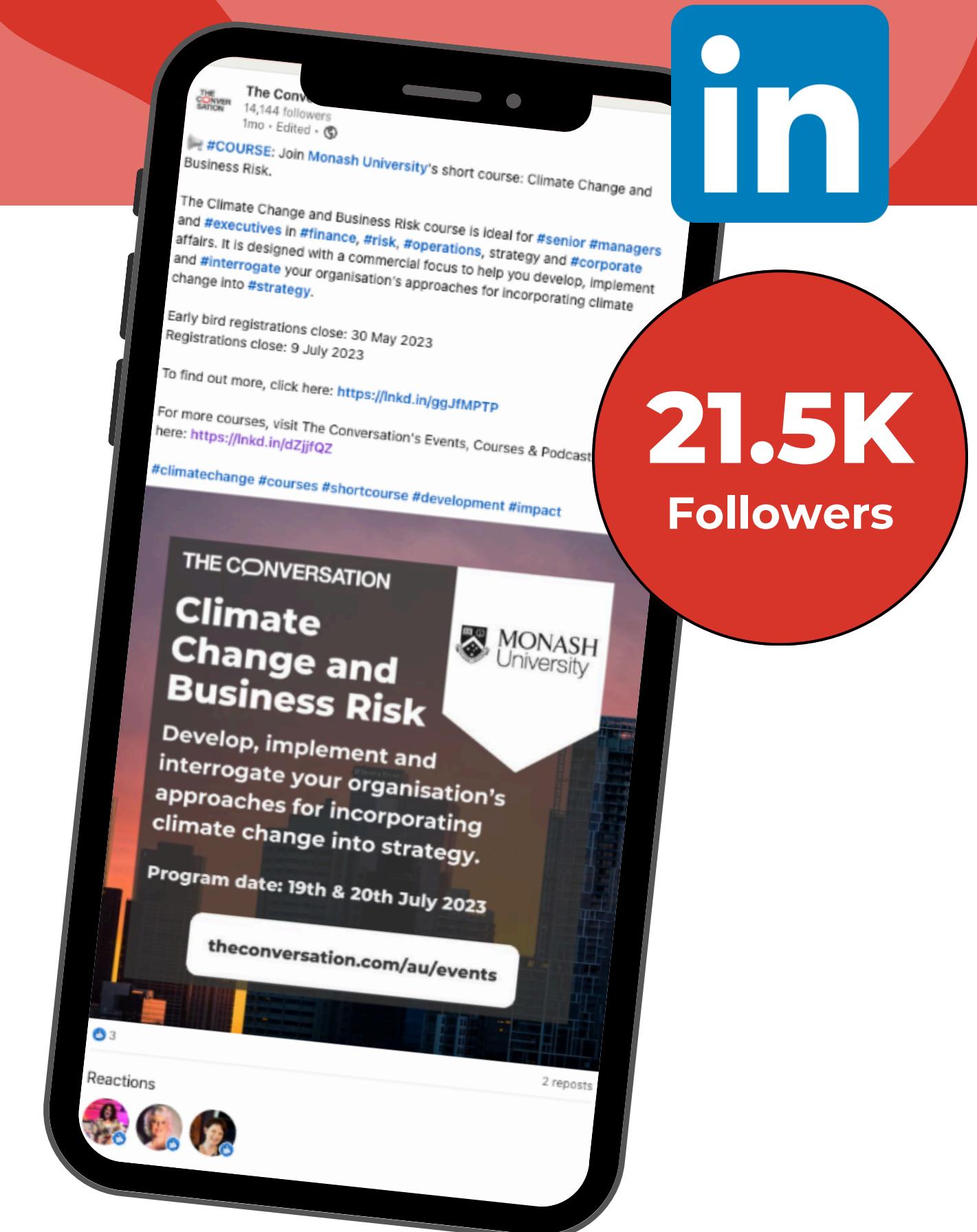
Boost your job ad, event, course or podcast listing to reach **thousands more of our readers.**

Boosting your listing means that it will be featured at the bottom of The Conversation NZ homepage for one week and in the New Zealand Weekly newsletter (**17K subscribers**).

Your event listing will also be featured on The Conversation's LinkedIn page (**21.5K followers**).

## Rate

\$150

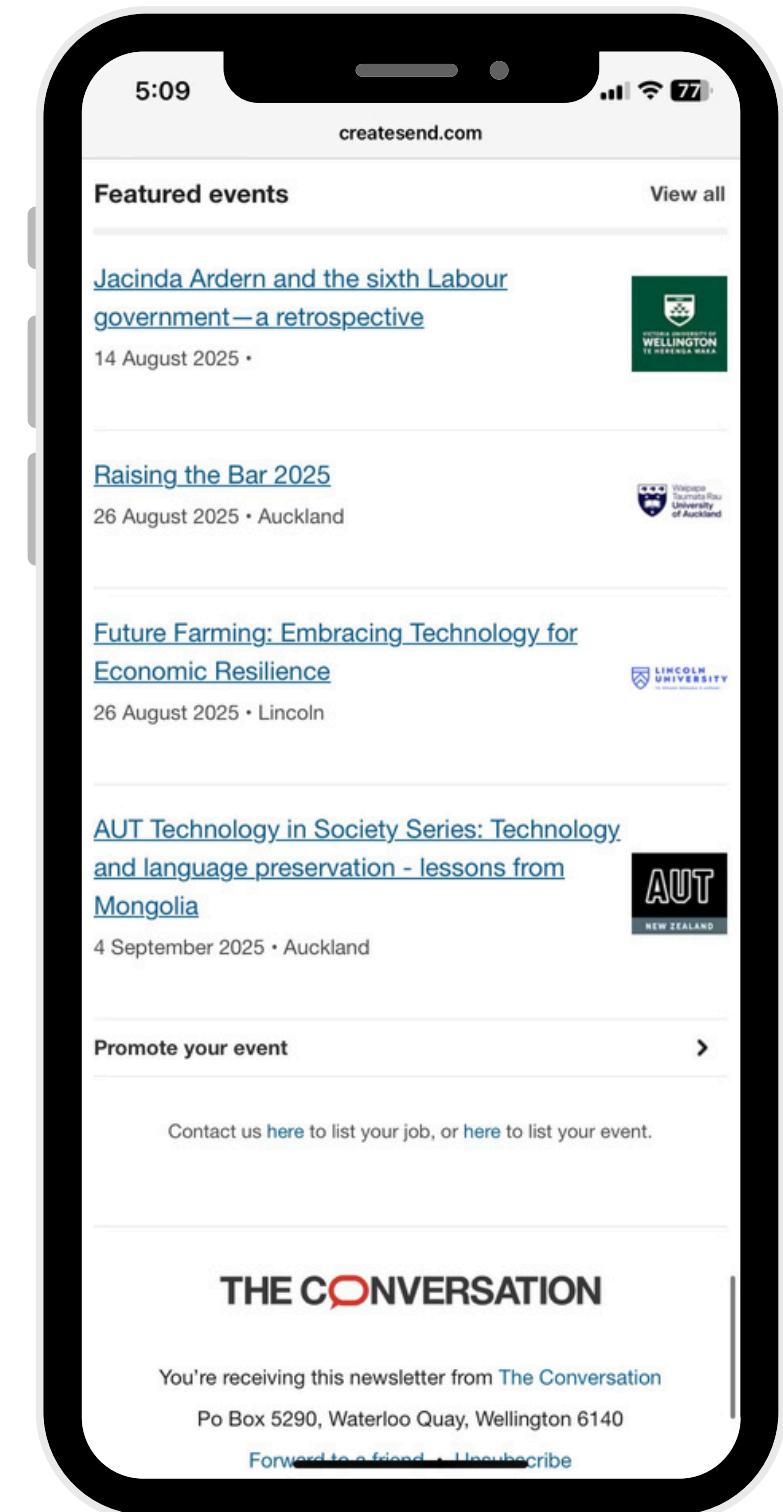


\*All rates are in NZD.

# Featured Listings (How To)

To feature your job listing, simply select 'Featured Job' before submitting your job listing [here](#).

To feature your event listing, please submit your listing [here](#) and then contact [sponsor@theconversation.edu.au](mailto:sponsor@theconversation.edu.au) to book in dates.





Find us here:



Contact: [sponsor@theconversation.edu.au](mailto:sponsor@theconversation.edu.au)